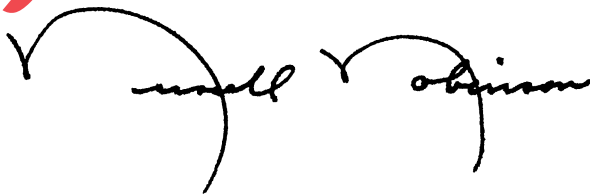


PERFORMANCE NOTES

“He, Watching Over Israel” is from Felix Mendelssohn’s oratorio *Elijah*, which enjoyed its first performance in Birmingham, England, August 24, 1846. (An oratorio is a religious work with many movements, written for soloists, chorus, and orchestra.) Mendelssohn wrote *Elijah* for the Birmingham Music Festival, where his works were often performed. There was even once a performance of *Elijah* for Queen Victoria and her husband, Prince Albert. During Mendelssohn’s short lifespan of 38 years, *Elijah* became his most well-known work. (At the age of 20, Mendelssohn also received much acclaim for his overture, *A Midsummer Night’s Dream*.)

This arrangement has been written to make Mendelssohn’s wonderful work accessible to two-part choirs. The key has been lowered to B-flat major from the original key in D major; thus, the highest note in Part 1 is an E-flat (fourth space). Careful attention has been paid both to voice leading and the piano accompaniment in an effort to maintain the original character of the piece. Be sure to take a nice deep breath before each phrase, and then sing Mendelssohn’s flowing lines with beauty and ease.

I hope you enjoy this arrangement of Felix Mendelssohn’s beautiful choral work.

A handwritten signature in black ink, appearing to read "M. J. Johnson", with a large, sweeping flourish above the name.

HE, WATCHING OVER ISRAEL

Two-Part, accompanied

by FELIX MENDELSSOHN

Performance time: approx. 3:30

Arranged by RUSSELL ROBINSON (ASCAP)

Moderato (♩ = ca. 92)

mp

PART I

He, watch-ing o - ver Is - ra-el,

PART II

He, watch-ing o - ver Is - ra-el.

Moderato (♩ = ca. 92)

mp

ACCOMP.

Accompanying piano part with triplets and *sim.* markings.

slum - bers not, nor sleeps; He, watch-ing o - ver

slum - bers not, nor sleeps;

Accompanying piano part for the second system.

Is - ra-el, slum - bers not, nor sleeps;

He slum - bers not, nor sleeps; He, watch-ing,

Accompanying piano part for the third system.

10

He slum - bers not,

slum - bers not, nor sleeps; He slum - bers not, nor

10

Piano accompaniment for the first system.

14

nor sleeps; He slum - bers not, nor

sleeps; He, watch - ing o - ver Is - ra -

14

Piano accompaniment for the second system.

sleeps, slum - bers not, He slum - bers not, nor

el, slum - bers not, He slum - bers not, nor

Piano accompaniment for the third system.

mf 20

sleeps. Shouldst thou, walk - ing in grief, lan - guish,

sleeps. *mf* Shouldst thou,

mf *sim.* 20

24

He will quick - en thee; Shouldst thou, walk - ing in grief,

walk - ing in grief, lan guish, He will quick - en

24

lan guish, He will quick - en, He will quick -

thee, will quick - en thee, He will

30

- en thee; Shouldst thou, walk - ing in grief,

quick - - - en thee; Shouldst thou, walk - ing in

lan - guish, He will, He will quick - en

grief, lan - guish, Shouldst thou,

34

thee. Shouldst thou, walk - ing in grief,

walk - ing in grief, lan - guish, He will quick - en

34

lan - guish, walk - ing in grief, lan - guish,
 thee. Shouldst thou, walk - ing in grief, lan - guish,

40

He will quick-en thee, He will quick-en thee.
 He will quick-en thee, He will quick-en thee. Shouldst thou,

f

40

44

He, watch-ing o - ver Is - ra-el, slum - bers not, nor
 walk - ing in grief, lan - guish, He will quick - en

44

48

sleeps. Shouldst thou, walk - ing in grief, lan - guish,

thee. Shouldst thou, walk - ing in grief, lan -

52

He will quick - en thee. He, watch - ing o - ver Is - ra -

guish, He will quick - en thee. He slum - bers -

52

el, slum - bers not, nor sleeps;

not, slum - bers not, nor sleeps; He

56

He slum - bers not, He slum - bers not. He, watch - ing,

slum - bers not, He slum - bers not. He, watch - ing

60

slum - bers not, He slum - bers

o - ver Is - ra - el, slum - bers not, nor

64

not, He slum - bers not, He slum - bers

sleeps, He slum - bers not, He slum - bers

64

decresc. mp

decresc. mp

decresc. mp

p

not, sleeps not,

p

not, sleeps not, He,

p

70 *cresc.* *decresc.*

He, watch - ing, slum - bers

cresc. *decresc.*

watch - ing Is - ra-el, slum - bers.

70

poco rit. *p* *rit. al fine*

not, nor sleeps.

poco rit. *p* *rit. al fine*

not, nor sleeps.

77

poco rit. *p* *rit. al fine* *r.h.*

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com