

For the Kings Court Singers of North Central High School
Indianapolis, Indiana, Kitty O'Donnell, director

BRIGHT IS THE RING OF WORDS

TBB, accompanied

Text by
ROBERT LOUIS STEVENSON, alt.
(1850-1894)

Music by
DOUGLAS E. WAGNER (ASCAP)

Performance time: approx. 2:00

With freedom (♩ = ca. 76)

TENOR

BARITONE
BASS

ACCOMP.

With freedom (♩ = ca. 76)

mf

poco rit.

a tempo

mf

Bright... is the ring of words when the right one

(unison) *mf*

a tempo

poco rit.

mp

9

rings them, _____ fair _____ is the fall of songs _____

fair _____

9

poco rit.

_____ when the sing - er _____ sings _____ them. _____

poco rit.

a tempo

13

Still they are car - oled and said, _____ on

a tempo

13

mf

17 *mp*
 wings they are car - ried, af - ter the sing - er is
mp (unis.)

17 *p*

rit. 20 *a tempo*
 dead
 and the mak - er bur - ied.

20 *a tempo*
rit. *mp*
And. *

mf
 Low as the sing - er lies
mf

p.

26

in the field of heath - er songs — of their

Measures 26-27 of the vocal line. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, and D5. Measure 27 continues with quarter notes E5, D5, C5, and B4.

26

songs —

Measures 26-27 of the piano accompaniment. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

fash - ion bring — the swains to geth - er.

Measures 28-29 of the vocal line. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 29 continues with quarter notes D5, C5, B4, and A4.

Measures 28-29 of the piano accompaniment. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with quarter notes.

30

And when the west — is red with the sun - set —

f (unis)

Measures 30-31 of the vocal line. Measure 30 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 31 continues with quarter notes D5, C5, B4, and A4. A fermata is placed over the final note.

30

mf

Measures 30-31 of the piano accompaniment. Measure 30 features a melodic line in the right hand and a bass line in the left hand. Measure 31 continues with similar accompaniment, ending with a fermata.

mf *rit.* *mp*
 em - bers, the lov - er lin - gers and sings, and the maid re -

mp *rit.*

37 *molto rit.*
 mem - bers, re mem - bers.

37 *p* *molto rit.*
 * *Leg.* * *Leg.* * *Leg.* *

*Tenors should sing cued notes, if possible.

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