

HALLELUJAH CHORUS

Music by GEORGE FRIDERIC HANDEL
Arranged by RUSSELL ROBINSON

Performance Notes

The “Hallelujah” chorus is from George Frideric Handel’s oratorio, the *Messiah*. (An oratorio is a sacred work, much like opera, that originally was not intended to be sung in a church.) The *Messiah* is considered one of the most popular examples of choral music from the Baroque period (1600–1750). Written by Handel in 1741 in Dublin, Ireland, it is still performed throughout the world, particularly during the Christmas and Easter seasons, although it can be performed anytime during the year. Handel’s name, like Bach’s, is synonymous with the Baroque era. Beethoven (1750–1820), one of the greatest composers of the Classical period, said: “Handel is the greatest composer who ever lived.”

Handel wrote the *Messiah* in the fall of 1741 when he was 56 years old, a mere 21 days after having suffered a stroke. The work received its premier performance in Dublin on April 13, 1742. It is said that King George II stood during the “Hallelujah” chorus when it was sung at its second London performance in 1743. Since then, it is a tradition that everyone stands when the “Hallelujah” chorus is sung. When you perform this work, it would be appropriate for the conductor to turn and motion for the audience to stand.

This arrangement has been written to make this timeless work accessible for younger or less-experienced voices. The original “Hallelujah” chorus was written for four voices—soprano, alto, tenor, and bass—and orchestra in the key of D major. In order to limit the ranges of the separate voice parts, the key was lowered in this arrangement to B-flat major, and some of the counterpoint (different moving voices) is assumed by the piano. The piano reduction was also written so that, with some practice, it will be relatively easy for most pianists to play while still capturing the flavor and majesty of this work.

I do hope you will enjoy singing this masterpiece by Handel.



Russell Robinson

HALLELUJAH CHORUS

Two-Part, accompanied

Music by GEORGE FRIDERIC HANDEL
Arranged by RUSSELL ROBINSON (ASCAP)

Performance time: approx. 4:00

Maestoso (♩ = ca. 92)

PART I

PART II

ACCOMP.

4

f

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

f

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

4

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8

le - lu-jah! Hal - le-lu-jah! Hal - le-lu-jah! Hal-le -

le - lu-jah! Hal - le-lu-jah! Hal - le-lu-jah! Hal-le -

8

12

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord

12

God om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal-le-lu-jah! Hal-le -

God om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal-le-lu-jah! Hal-le -

17

lu - jah! Hal - le - lu - jah! For the Lord God om - ni - po - tent

lu - jah! Hal - le - lu - jah! For the Lord God om - ni - po - tent

17

reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

22

For the Lord God om - ni - po - tent

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

f

22

mf 25

reign - eth. Hal-le-lu - jah! Hal-le-lu - jah! Hal-le - lu -

le - lu - jah! Hal-le-lu - jah! *f* For the Lord

25 (*mf*)

jah! Hal-le-lu - jah! Hal - le - lu - jah! Hal-le-lu - jah!

God om - ni - po - tent reign - eth. Hal-le-

mf

mf

29

Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu - jah!

lu - jah! Hal-le-lu - jah! *f* For the Lord

29

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-
 God om-ni-po-tent reign-eth. Hal-le-lu-jah!

f

lu-jah! Hal-le-lu-jah! The king-dom of this
 Hal-le-lu-jah! The king-dom of this

mp 34

world is be-come the
 world is be-come the

f

38

king - dom of our Lord and of his Christ, and of his
 king - dom of our Lord and of his Christ, and of his

38

41

Christ; and
 Christ; and he shall reign for - ev - er and ev - er,

41

he shall reign for - ev - er and ev -
 for - ev - er and ev - er, and he shall

46

ver, and he shall reign for - ev - er and

reign, and he shall reign for - ev - er, for -

46

ev - er, and he shall reign for -

ev - er and ev - er, for - ev - er and ev - er, for -

52

ev - er and ev - er, for - ev - er and

ev er and ev - er, King of kings

52

55 *(mf)*
ev - er, Hal-le-lu-jah! Hal-le - lu-jah! for-ev - er and
(f)
and Lord of lords,



58 *f*
ev - er, Hal-le-lu-jah! Hal-le - lu-jah! King of kings
mf
for-ev - er and



61 *(f)*
and Lord of lords,
(mf)
ev - er, Hal-le-lu-jah! Hal-le - lu-jah! for-ev - er and



64

King of kings

ev - er, Hal-le-lu - jah! Hal-le - lu - jah! for - ev - er and

f *mf*

64

and Lord of lords,

ev - er, Hal-le-lu - jah! Hal-le - lu - jah! King of

f

67

67

and Lord of lords, and he shall

kings and Lord of lords, and he shall

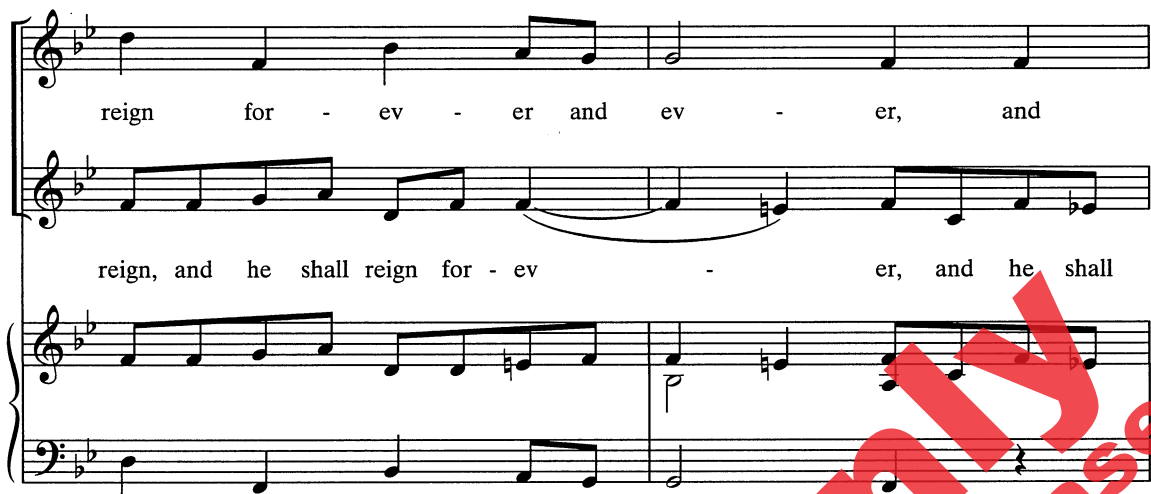
(f) *mf* *mf*

69

69

reign for - ev - er and ev - er, and

reign, and he shall reign for - ev - er, and he shall



72 he shall reign for - ev - er and ev -

72 reign for - ev - er and ev -



75 *mf* er, for - ev - er and

f er, King of kings

75 *mf*



ev - er, Hal - le - lu - jah! Hal - le -

and Lord of lords,

lu - jah! and he shall reign for ev - er, for -

and he shall reign for -

79

ev - er and ev - er, King of

ev - er and ev - er, King of

82

kings and Lord of lords! King of

kings and Lord of lords! King of

85

kings and Lord of lords! and he shall

kings and Lord of lords! and

85

reign for - ev - er and ev - er and ev -

he shall reign for - ev - er and ev -

88

er, for - ev - er and ev - er, for - ev - er and

er, King of kings and Lord of

90

ev - er, Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le -

lords! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

90

93

subito ritard. al fine

lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah!

subito ritard. al fine

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