

THE ARROW AND THE SONG

SATB, accompanied

Words by
HENRY WADSWORTH LONGFELLOW
(1807-1882)

British Folk Tune *O Waly, Waly*
Arranged by
DOUGLAS E. WAGNER (ASCAP)

Performance time: approx. 2:15

Gently flowing (♩ = ca. 56)

ACCOMP.

p

Detailed description: This block shows the piano accompaniment introduction. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 3/4 time. The music is marked 'p' (piano) and features a gentle, flowing melody in the right hand and a supporting bass line in the left hand.

S
A

(unis.) *mp* 5

I shot an ar - row in-to the air, it fell to

T
B

(unis.) *mp*

Detailed description: This block contains the vocal staves for Soprano (S) and Tenor (T). Both parts are marked '(unis.) mp' and begin with a measure rest followed by the lyrics 'I shot an arrow in-to the air, it fell to'. A rehearsal mark '5' is placed above the first measure of the Soprano part.

Detailed description: This block shows the piano accompaniment for the first vocal line. It consists of two staves, treble and bass clef, in the key of D major and 3/4 time. The music continues from the introduction and provides harmonic support for the vocalists.

earth, I knew not where; For, so swift - ly it flew, the

mf 9

mf

Detailed description: This block contains the vocal staves for Soprano and Tenor. The lyrics continue: 'earth, I knew not where; For, so swift - ly it flew, the'. The music is marked 'mf' (mezzo-forte). Rehearsal marks '9' are placed above the first measure of both vocal parts.

mp

Detailed description: This block shows the piano accompaniment for the second vocal line. It consists of two staves, treble and bass clef, in the key of D major and 3/4 time. The music continues from the previous section and provides harmonic support for the vocalists.

mp *rit.* *a tempo*

sight could not fol - low it in its flight.

mp

p *rit.* *a tempo*

13

13

mf

ped. * *ped.* * *ped.* *

(unis.) *mp* 17

I breathed a song in - to the air, it fell to

17

p

21

earth, I knew not_ where;_ For who has sight so keen and_

mp

21

p

rit. *a tempo*

strong, that it_ can_ fol - low the flight of_ song

rit. *a tempo*

p

mf

Long, long_

mf

mp

p

28

af - ter-ward, in an oak I found the ar - row still un -

28

32

broke; And the song, from be-gin-ning to end, I found a -

f (Sop. div.) *rit.* (*mis.*) *mp*

32

mf *rit.*

gain in the heart of a friend.

(unis.) mp *molto rit.*

I found a - gain in the

p *molto rit.*

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