

FA UNA CANZONA (Sing Now a Song)

ORAZIO VECCHI

Arranged by RUSSELL ROBINSON

This Italian madrigal was written by Orazio Vecchi, who was born in Modena, Italy, in 1550 and died there in 1605. He was a composer and poet. The madrigal speaks about the joy a person has when being sung to by a friend or loved one. The song may be sung in Italian or in English. My suggestion is to sing it the first time through in Italian and then sing it in English. This way the audience will learn the meaning of the text after hearing the beautiful Italian the first time through.

Whether you are singing in Italian or English, make sure the vowels are pure and produced vertically. For further assistance with vowel production, consult *Warm-Ups by the Dozen!* (SVM01025).

Make sure you use text accents; for example, in Italian sing the accents like this:

can-zó-ne dól-ce fa-cén-do-la

Also, make sure all c's in Italian are pronounced *ch*; for example:

dolce = dol-che facendola = fa-chen-do-la

When sung in English, words with more than one syllable should also have text accents; for example:

mór-row swéet-ly

Be sure to observe the dynamic markings so that you achieve the echo effect at the beginning of each verse.

Enjoy this beautiful madrigal.



FA UNA CANZONA

(Sing Now a Song)

SATB, a cappella

English Text by
RUSSELL ROBINSON

Words and Music by
ORAZIO VECCHI
Arranged by RUSSELL ROBINSON

Performance time: approx. 1:15

(♩ = 102)

SOPRANO

f

Fa u - na can - zo - ne sen - za no - te ne - re.
Sing now a song and nev - er sing of sor - row.

ALTO

f

Fa u - na can - zo - ne sen - za no - te ne - re.
Sing now a song and nev - er sing of sor - row.

TENOR

f

Fa u - na can - zo - ne sen - za no - te ne - re.
Sing now a song and nev - er sing of sor - row.

BASS

f

Fa u - na can - zo - ne sen - za no - te ne - re.
Sing now a song and nev - er sing of sor - row.

(♩ = 102)

PIANO
(for rehearsal only)

f

p

Fa u - na can - zo - ne sen - za no - te ne - re.
Sing now a song and nev - er sing of sor - row.

p

Fa u - na can - zo - ne sen - za no - te ne - re.
Sing now a song and nev - er sing of sor - row.

p

Fa u - na can - zo - ne sen - za no - te ne - re.
Sing now a song and nev - er sing of sor - row.

p

Fa u - na can - zo - ne sen - za no - te ne - re.
Sing now a song and nev - er sing of sor - row.

5 *f*

Se mai bra - ma sti la mia gra - zia ha - ve - re.
Now let us sing this day and on the mor - row.

f

Se mai bra - ma sti la mia gra - zia ha - ve - re.
Now let us sing this day and on the mor - row.

f

Se mai bra - ma sti la mia gra - zia ha - ve - re.
Now let us sing this day and on the mor - row.

f

Se mai bra - ma sti la mia gra - zia ha - ve - re.
Now let us sing this day and on the mor - row.

5 *f*

p

Se mai bra - ma - sti la mia gra - zia ha - ve - re.
Now let us sing this day and on the mor - row.

p

Se mai bra - ma - sti la mia gra - zia ha - ve - re.
Now let us sing this day and on the mor - row.

p

Se mai bra - ma - sti la mia gra - zia ha - ve - re.
Now let us sing this day and on the mor - row.

p

Se mai bra - ma - sti la mia gra - zia ha - ve - re.
Now let us sing this day and on the mor - row.

p

9

mf

Fal - la d'un tuo nó ch'in - vi - ta al dor - mi - re.
Sing me to sleep with a song of your choos - ing.

mf

Fal - la d'un tuo nó ch'in - vi - ta al dor - mi - re.
Sing me to sleep with a song of your choos - ing.

mf

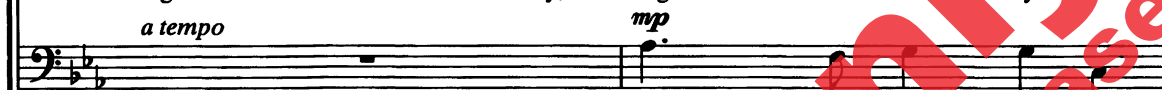
Fal - la d'un tuo nó ch'in - vi - ta al dor - mi - re.
Sing me to sleep with a song of your choos - ing.

9

mf

rit.

11

mp a tempo*mp a tempo**mp a tempo**a tempo*

11

mp a tempo

15 *f*

Per en - tro non vi spar - ge - re du - rez - ze.
Sing now a song and may it ev - er soothe thee.

f

Per en - tro non vi spar - ge - re du - rez - ze.
Sing now a song and may it ev - er soothe thee.

f

Per en - tro non vi spar - ge - re du - rez - ze.
Sing now a song and may it ev - er soothe thee.

f

Per en - tro non vi spar - ge - re du - rez - ze.
Sing now a song and may it ev - er soothe thee.

15 *f*

p

Per en - tro non vi spar - ge - re du - rez - ze.
Sing now a song and may it ev - er soothe thee.

p

Per en - tro non vi spar - ge - re du - rez - ze.
Sing now a song and may it ev - er soothe thee.

p

Per en - tro non vi spar - ge - re du - rez - ze.
Sing now a song and may it ev - er soothe thee.

p

Per en - tro non vi spar - ge - re du - rez - ze.
Sing now a song and may it ev - er soothe thee.

p

19 *f*

Che le mie o - re - cchie non vi so - no a - vez - ze.
For in my heart I long that you'll be near me.

f

Che le mie o - re - cchie non vi so - no a - vez - ze.
For in my heart I long that you'll be near me.

f

Che le mie o - re - cchie non vi so - no a - vez - ze.
For in my heart I long that you'll be near me.

19 *f*

Che le mie o - re - cchie non vi so - no a - vez - ze.
For in my heart I long that you'll be near me.

f

p

Che le mie o - re - cchie non vi so - no a - vez - ze.
For in my heart I long that you'll be near me.

p

Che le mie o - re - cchie non vi so - no a - vez - ze.
For in my heart I long that you'll be near me.

p

Che le mie o - re - cchie non vi so - no a - vez - ze.
For in my heart I long that you'll be near me.

p

Che le mie o - re - cchie non vi so - no a - vez - ze.
For in my heart I long that you'll be near me.

p

23 *rit.* 25 *mp a tempo*

mf *rit.* *mp a tempo*

Fal - la d'un tuo nó ch'in - vi - ta al dor - mi - re. Dol - ce - men - te,
Sing me to sleep with a song of your choos - ing. Sing it sweet - ly,

mf *rit.* *mp a tempo*

8 Fal - la d'un tuo nó ch'in - vi - ta al dor - mi - re. Dol - ce - men - te,
Sing me to sleep with a song of your choos - ing. Sing it sweet - ly

mf *rit.* *a tempo*

23 Sing me to sleep with a song of your choos - ing. 25 *mp a tempo*

(rit. last time) *f* (optional repeat)

dol - ce - men - te fa - cen - do - la - fi - ni - re.
sing it sweet - ly un - til the song - it must end.

f (optional repeat)

dol - ce - men - te fa - cen - do - la - fi - ni - re.
sing it sweet - ly un - til the song - it must end.

f (optional repeat)

dol - ce - men - te fa - cen - do - la - fi - ni - re.
sing it sweet - ly un - til the song - it must end.

mp *f* (optional repeat)

Dol - ce - men - te fa - cen - do - la - fi - ni - re.
Sing it sweet - ly un - til the song - it must end. (optional repeat)

(rit. last time) *f* (optional repeat)

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