

FOREVER LIFT YOUR VOICE

Two-Part, accompanied, with optional flutes*

Music by WOLFGANG AMADEUS MOZART

Text by PATRICK M. LIEBERGEN

Edited by PATRICK M. LIEBERGEN

Performance time: approx. 2:00

Expressively (♩ = ca. 63)

FLUTES I II

mf

Expressively (♩ = ca. 63)

ACCOMP.

mf

I

Solo (or unis. Part I) *mf*

For ev - er lift your voice,

mf

cresc.

9 *f*

sing out this day, re - joice! Joy - ful - ly

cresc.

9 *f*

*Flute parts are on pp. 11-12.

(end solo)

I
rise up_ with_ song, come and cel - e-brate!

II

mf

13 *mf* *cresc.*
For - ev - er lift your voice, sing out this

mf *cresc.*
For - ev - er lift your voice, sing out this

cresc.

13 *mf* *cresc.*

17 *f*

day, re - joice! Joy - ful - ly rise up_ with_

day, re - joice! Joy - ful - ly rise_ up_ with_

21

song, come and cel - e-brate! Let_ ev - 'ry

song, come and cel - e-brate! Let ev - 'ry

21

voice u - nite in beau - ti - ful sing - ing,

voice u - nite in beau - ti - ful sing - ing,

25

Hear sounds of mu sic all a - round loud - ly

Hear sounds of mu - sic all a - round loud - ly

25

29 Solo (or unis. Part I)

mf
ring - ing. Wel - come from far and near,
ring - ing.

29 *mf*

cresc. shout with a might - y cheer! Joy - ful - ly *f* 33

cresc. *f* 33

(end solo)

rise_ up in song, come and_ cel - e-brate!

This system contains the first part of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#). The vocal line begins with the lyrics 'rise_ up in song, come and_ cel - e-brate!'. The piano accompaniment consists of chords and a bass line. A dynamic marking of *mf* is present near the end of the system.

37 *mf* *cresc.*

Wel - come from far and near, shout with a

mf *cresc.*

Wel - come from far and near, shout with a

This system contains the second part of the musical score, starting at measure 37. It features two vocal lines and piano accompaniment. The key signature remains one sharp. The lyrics are 'Wel - come from far and near, shout with a'. The piano accompaniment includes chords and a bass line. Dynamic markings include *mf* and *cresc.* (crescendo).

37 *mf* *cresc.*

This system contains the third part of the musical score, starting at measure 37. It features piano accompaniment in the lower staves. The key signature remains one sharp. The piano accompaniment includes chords and a bass line. Dynamic markings include *mf* and *cresc.* (crescendo).

41 *f*
might - y cheer! Joy - ful - ly rise_ up in
might - y cheer! Joy - ful - ly rise_ up in

45 *mf*
song, come_ and_ cel e-brate! In ju - bi -
song, come_ and_ cel - e-brate! In ju - bi -

la - tion, In cel - e - bra - tion,
la - tion, In cel - e - bra - tion,

This system contains two vocal staves and piano accompaniment. The vocal staves have lyrics: "la - tion, In cel - e - bra - tion," and "la - tion, In cel - e - bra - tion,". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff, both in G major. The music features a mix of quarter and eighth notes with some slurs.

49 for - ev er sing! Lift your voice, now re -
49 for - ev er sing! Lift your voice, now re -

This system contains two vocal staves and piano accompaniment. The vocal staves have lyrics: "for - ev er sing! Lift your voice, now re -" and "for - ev er sing! Lift your voice, now re -". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff, both in G major. The music features a mix of quarter and eighth notes with some slurs. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

53 *mp*

joice! For - ev - er sing, now re-joice! For - ev - er sing, now re -

joice! Sing, — now re-joice! Sing, — now re -

mp

53 *mp*

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system also has two vocal staves and a piano accompaniment. The piano part includes a section with asterisks in the treble clef.

f *rit.* *mf*

joice! For - ev - er - more sing, — be — joy - ful.

f *mf*

joice! For - ev - er - more sing, — be — joy - ful!

f *rit.* *mf*

f *rit.* *mf*

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system also has two vocal staves and a piano accompaniment. The piano part includes a section with a 'rit.' marking.

*Cue sized notes are optional.

FLUTE

Expressively ($\text{♩} = \text{ca. } 63$)

The musical score is written on a single treble clef staff in G major (one sharp). It consists of 33 measures. The tempo is marked 'Expressively' with a quarter note equal to approximately 63 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f), with a crescendo section. The score includes various articulations such as accents and slurs, and specific fingerings are indicated in numbered boxes. The piece concludes with a mezzo-forte (mf) dynamic.

37 *cresc.*

41 *f*

45 *mf*

49 *f*

53

mp *f* *rit.* *mf*

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