

(from the opera "Amadis")

JOYFULLY SING OUT FOREVER!

SAB, accompanied, with optional flutes*

Music by JEAN BAPTISTE LULLY (1632-1687)

English Text by PATRICK M. LIEBERGEN

Edited and Arranged by PATRICK M. LIEBERGEN (ASCAP)

Performance time is approx. 1:15

Energetically and rhythmically (♩ = ca. 132-138)

FLUTE I
FLUTE II
(optional)

mf

ACCOMP.

mf

S

mf

Joy - ful - ly sing out for - ev - er! Ev - 'ry-one

A

mf

Joy - ful - ly sing out for - ev - er! Ev - 'ry-one

B

mf

Joy - ful - ly sing out for - ev - er! Ev - 'ry-one

5

5

5

*Flute parts are on page 8.

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11 *mp*

lift up your voice! Joy - ful-ly rise up to - geth - er!

lift up your voice! Joy - ful-ly rise up to - geth - er!

lift up your voice! Joy - ful-ly rise up to - geth - er!

11 *mp*

11 *mp*

mf 17

Cel - e-brate! Sing and re - joice! Let ev - 'ry-one

mf

Cel - e-brate! Sing and re - joice! Let ev - 'ry-one

mf

Cel - e-brate! Sing and re - joice! Let ev - 'ry-one

17 *mf*

17 *mf*

f sing! _____ O sing on this

f sing on this day, sing for - ev - er! O sing on this

f sing on this day, sing for - ev - er! O sing,

f

f

24 day, sing to geth - er; O sing out for - ev - er - more,

day, sing to geth - er; O sing out for - ev - er - more,

O sing out for - ev - er - more,

24

24

rise up in song! Let all be u - nit - ed in

rise up in song! Let all be u - nit - ed in

rise up in song! Let all be u - nit - ed in

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in treble and bass clefs, while the piano part is in grand staff. The lyrics are 'rise up in song! Let all be u - nit - ed in'. The music is in G major (one sharp) and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

song! O sing on this day, sing to - geth - er, O

song! O sing on this day, sing to - geth - er, O

song! O sing; _____ O

The second system of the musical score continues the hymn. It features the same three vocal staves and piano accompaniment. The lyrics are 'song! O sing on this day, sing to - geth - er, O'. The music is in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

mf

sing out for - ev - er-more, rise up in song!

mf

sing out for - ev - er-more, rise up in song!

mf

sing out for - ev - er-more, rise up in song!

mf

mf

40

Joy - ful-ly sing out for - ev - er! Ev - 'ry-one

Joy - ful-ly sing out for - ev - er! Ev - 'ry-one

Joy - ful-ly sing out for - ev - er! Ev - 'ry-one

40

40

46

mp

lift up your voice!

Joy - ful-ly rise up to - geth - er!

mp

lift up your voice!

Joy - ful-ly rise up to - geth - er!

mp

lift up your voice!

Joy - ful-ly rise up to - geth - er!

46

46

*mp**cresc.**rit.**ff*

Cel - e-brate! Sing and re - joice! _____

*cresc.**ff*

Cel - e-brate! Sing and re - joice! _____

*cresc.**(opt. div.)**ff*

Cel - e-brate! Sing and re - joice! _____

*mp cresc.**rit.**ff**cresc.**rit.**ff*

Energetically and rhythmically (♩ = ca. 132-138)

5

mf

11

5

17

mf *f*

24

mp

31

mf

40

46

3

mp *cresc.* *rit.* *ff*



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