

# GLORIA

SATB, accompanied

Music by ANTONIO VIVALDI

Arranged by RUSSELL ROBINSON (ASCAP)

Approximate performance time: 3:10

ACCOMP.

$\text{♩} = 100$

*f*

12

S  
A  
T  
B

*f* Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

*f*

15

in ex - cel - sis  
(unis.)

*p*

De o, in ex -

*p*

*p*

cel - sis De - o.

27 *f*

Glo - ri - a, glo - ri - a, glo - ri - a,

27 *f*

glo - ri - a in ex - cel - sis

De - o.

Glo - ri - a, glo - ri - a

in - cel

sis

De

49

Glo - ri - a in ex - cel - sis,

49

glo - ri - a in ex - cel - sis De -

o. Glo - ri - a in ex - cel - sis

De o,

61

in ex - cel -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'in' on a low pitch, followed by a half note 'ex' on a slightly higher pitch, and then a half note 'cel' on a higher pitch. A long horizontal line above the vocal staff indicates a sustained note or breath mark. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

61

The second system of music shows the piano accompaniment. The right hand plays a continuous eighth-note pattern, while the left hand plays a similar eighth-note pattern, providing a rhythmic foundation for the vocal line.

The third system of music includes the vocal line and piano accompaniment. The vocal line has a long horizontal line above it, indicating a sustained note. The piano accompaniment continues with its eighth-note patterns.

The fourth system of music shows the piano accompaniment. The right hand plays a continuous eighth-note pattern, while the left hand plays a similar eighth-note pattern.

sis,

The fifth system of music features the vocal line and piano accompaniment. The vocal line has a long horizontal line above it, indicating a sustained note. The piano accompaniment continues with its eighth-note patterns.

sis,

The sixth system of music shows the piano accompaniment. The right hand plays a continuous eighth-note pattern, while the left hand plays a similar eighth-note pattern.

67 *ff*

glo - ri - a in ex - cel - sis

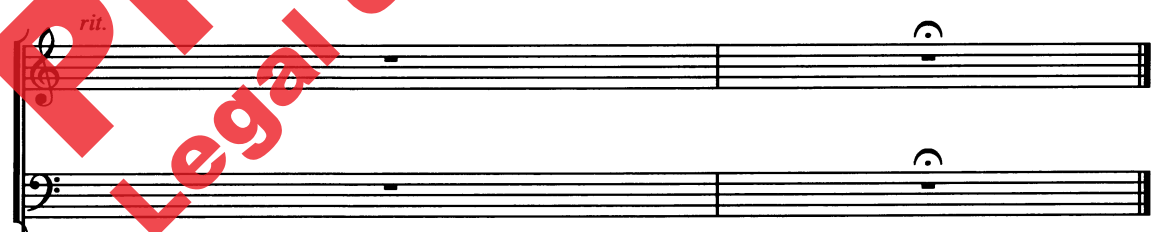
67 *ff*



De - o.



*rit.*



*rit.*

