

O SING OUT WITH PLEASURE

From *Languè, Geme e Sospira*

Music by
GEORGE F. HANDEL

Edited and Arranged by
PATRICK M. LIEBERGEN

Program Notes

George F. Handel (1685–1759) was an internationally known composer at the end of the baroque era. Renowned for his instrumental and vocal works, he composed in his native Germany as well as in Italy and England. Handel was especially revered in England for his exuberant large-scale oratorios.

“O Sing Out With Pleasure” is found in a section of Handel’s Italian duet *Languè, Geme e Sospira*. This duet is from a set of duets Handel completed in Hanover between 1710 and 1712. Handel composed at least twenty-two Italian chamber duets in his career in addition to numerous solos, duets and trios in different languages for sacred and secular use.

The source for this edition is *Georg Friedrich Händel’s Werke*, Volume 32, published by Breitkopf and Härtel in 1880. The original has been transposed down a major second. Scored originally for soprano and alto solo voices with continuo, this arrangement for two-part treble choir includes a realization of the continuo part as the accompaniment. Tempo and dynamic indications, new words and the keyboard introduction have also been added to this edition.

The very joyous work should be sung quite rhythmically while emphasizing the first beat of each measure.

O SING OUT WITH PLEASURE

Two-Part, accompanied

Music by GEORGE F. HANDEL
Text by PATRICK M. LIEBERGEN
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Performance Time: Approx. 1:45

Joyously and rhythmically (♩ = ca. 126)

Accomp. *mf*

I *mf*
O sing out with plea - sure

II *mf*
sing out with

8 *f*
for - ev - er and ev - er, for -

f
plea - sure for - ev - er, for - ev - er and ev - er, for -

12

ev - er to - geth - er! Rise up and be joy -

ev - er to - geth - er! Rise up and be joy

16

ful! *mf* O sing out_ with_

ful! *mf* O sing out_ with_ plea - sure

20

plea - sure for - ev - er to - geth - er! Rise up and be

to - geth - er for - ev - er! Rise

24 *cresc.*

joy - ful, be joy - ful! For -

cresc.

up and be joy - ful! For - ev - er, for -

24 *cresc.*

28 *f*

ev - er and ev - er, for - ev - er to - geth - er! Rise

f

ev - er and ev er, for - ev - er to - geth - er! Rise

28 *f*

32 *mp*

up and be joy - ful! For - ev - er and ev - er! Rise

mp

up and be joy - ful! For - ev - er and ev - er! Rise

32 *mp*

36

up and be joy - ful, rise up and be joy

up and be joy - ful, rise up and be joy

40

f ful! Rise up and be joy - ful!

f ful! Rise up and be joy - ful!

44

mf

0

mf

48

sing out with plea - sure

mf

O sing out with plea - sure for -

52

for - ev - er and ev - er, for - ev - er to -

ev - er, for - ev - er and ev - er, for - ev - er to -

f

56

geth - er! Rise up and be joy - ful!

geth - er! Rise up and be joy - ful! O

mf

60 *mf*

O sing out with plea - sure for -

sing out with plea - sure

64

ev - er, for - ev - er! Rise up and be joy - ful, be

for - ev - er! Rise up and be joy - ful, be

68 *cresc.* *rit.* *ff*

joy - ful! Be joy - ful for - ev - er - more!

cresc. *rit.* *ff*

joy - ful! Be joy - ful for - ev - er - more!

68 *cresc.* *rit.* *ff*

