

1999 ACDA Raymond W. Brock Student Composition Award Winner

FLANDERS FIELDS

SSAATBB, a cappella

With folk-like simplicity ♩ = 100-112

Music by PAUL A.AITKEN
Text by JOHN McCRAE (1915)

S

A

T

BI

BII

In Flan-ders fields the pop-pies blow Be-tween the cross-es, row on Flan ders fields,

Flan ders

row, That mark our place; and in the sky The larks, still brave-ly sing-ing, Flan ders fields,

fields,

* Also available for T.T.T.B.B.B.B. (41771).

* Consonants to be sung as a murmur, without clarity. Sing as softly and as lightly as possible; stagger breathing throughout.

5

p

In Flan - ders fields the pop - pies

p

In Flan - ders fields the pop - ies

fly. In Flan - ders fields the pop - pies blow Be - tween the cross - es, row on

Flan - ders fields

Flan - ders

7

blow

blow

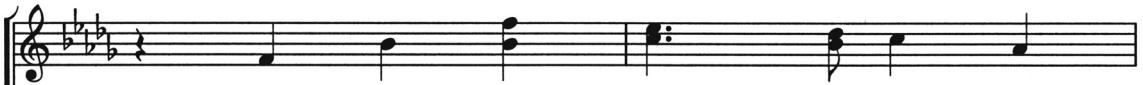
row, That mark our place; and in the sky The larks, still brave - ly sing - ing,

Flan - ders fields,

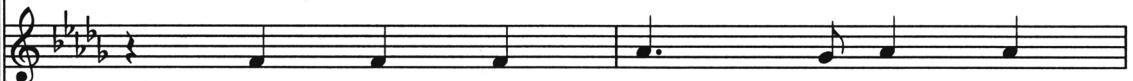
fields, _____

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Be - tween the cross - es, row on



Be - tween the cross - es, row on



fly. In Flan - ders fields the pop - pies blow Be - tween the cross - es, row on



Flan - ders _____ fields



Flan - ders _____ fields



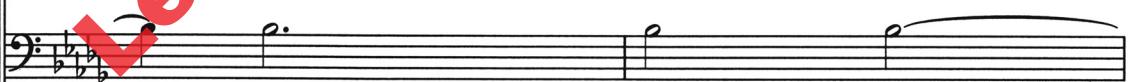
row,



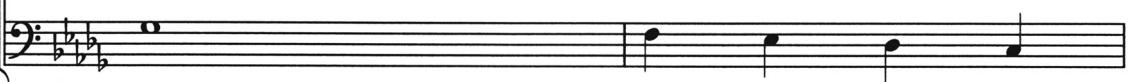
row, (on row on row on row on row on



row, That mark our place; and in the sky The larks, still brave - ly sing - ing,



Flan - ders _____ fields, _____



fields, (row on row on

13

That mark our place; and in the
row) That mark our place; and in the
fly. In Flan - ders fields the pop - pies blow Be - tween the cross - es, row on
— That mark our place; and in the
row) That mark our place; and in the

15

sky The larks, still brave - ly
sky The larks, still brave - ly
row, That mark our place; and in the sky The larks, still brave - ly sing - ing,
sky The larks, still brave - ly
sky The larks, still brave - ly

6

17

sing - ing, fly.

Scarce heard a -

sing - ing, fly.

fly. In Flan - ders fields the pop - pies blow Be - tween the cross - es, row on

sing - ing, fly.

sing - ing, fly. Scarce heard a -

19

mid the guns be - low.

row, That mark our place; and in the sky The larks, still brave - ly sing - ing,

Scarce heard a -

mid the guns be - low.

21

fly. In Flan - ders fields the pop - pies blow Be - tween the cross - es, row on
mid the guns _____ be -

23

rit. Emotionally, with rubato *p* We are the Dead.
rit. *pp* *p* We are the Dead. We are the Dead.
rit. *p* We are the Dead.
row, In Flan-ders fields the pop-pies blow. We are the Dead.
rit. *p* We are the Dead.
low. We are the Dead.
rit. *pp* *p* We are the Dead. We are the Dead.

8

29

Soprano (S) voice part:

We are the Dead. Short days a - go — We lived, felt dawn, —

Alto (A) voice part:

We are the Dead. Short days a - go — We lived, felt dawn, We

Tenor (T) voice part:

We are the Dead. Short days a - go, short days a - go We lived, felt dawn,

Bass (B) voice part:

We are the Dead. Short days a - go, short days a - go We lived, felt dawn,

34

— We lived, saw sun-set glow, Loved, and were —

lived, saw sun-set glow, Loved, and were —

— felt dawn, saw sun-set glow, Loved, and were —

— We lived, felt dawn, saw sun-set glow, saw sun-set glow, Loved, and were —

solo voice and now we lie, —

loved, and now we lie, solo voice and now we lie, —

loved, and now we lie, — p tutti, ad lib.

In Flan-ders

loved, and now we lie, —

43 **Tempo I**

A A fields.

T *pp as in the beginning*

8 *pp* In Flan - ders fields the pop - pies blow Be - tween the cross - es, row on

BI Flan *pp* ders fields.

BII Flan ders

45

A A

T row, That mark our place; and in the sky The larks still brave - ly sing - ing,

BI Flan ders fields,

BII fields,

47

S *mp with some urgency* Take up our quar - rel with the

A A *mp with some urgency* Take up our quar - rel with the

T 8 fly. In Flan - ders fields the pop - pies blow Be - tween the cross - es, row on

BI Flan ders fields,

BII Flan ders

foe: _____

foe: _____

row, That mark our place; and in the sky The larks, still brave - ly sing - ing

Flan ders fields,

fields, _____

mf

To you from fail - ing hands we

mf

To you from fail - ing hands we

fly. In Flan - ders fields the pop - pies blow Be - tween the cross - es, row on

Flan ders _____ fields, _____

Flan ders

53

*rit.**ff a tempo*

throw, we throw the torch; be
rit. throw, we throw the torch; be
rit. row, That mark our place; and in the sky The larks, still brave-ly sing-ing, fly. Be
rit. Flan ders we throw the torch; be
rit. fields, we throw the torch; be

56

rit.

yours to hold it high, be yours to hold it high.
rit.
yours to hold it high.
rit.
yours to hold it high, to hold it, hold it high.
rit.
yours to hold it high, to hold it, hold it high.
rit.
yours to hold it high, to hold it, hold it high.

12

60

Tempo I

p

If ye break faith with us who

p

If ye break faith with us who

pp

In Flan - ders fields the pop - pies blow Be - tween the cross - es, row on

pp

Flan

ders _____

fields

pp

Flan

ders

62

die,

We shall not

die,

We shall not

row, That mark our place; and in the sky The larks, still brave - ly sing - ing,

Flan

ders

fields,

fields, _____

64

sleep, though pop - pies
sleep, though pop - pies
fly. In Flan - ders fields the pop - pies blow Be - tween the cross - es, grow on
Flan - ders fields

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66

grow In Flan - ders
grow In Flan - ders
row, That mark our place; and in the sky The larks, still brave - ly sing - ing,
Flan - ders fields;
fields, _____

A musical score for 'In Flanders Fields' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). The music consists of eighth and sixteenth note patterns. The lyrics are integrated into the notes and rests. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the page.

fields. Though pop - pies

fields. Though pop - pies

fly. In Flan - ders fields the pop - pies blow Be - tween the cross - es, row on

Flan ders fields

Flan ders

grow In Flan

grow In Flan

row, That mark our place; and in the sky The larks, still brave - ly sing - ing,

Flan ders fields,

Flan

72

ders _____ fields. _____

ders _____ fields. _____

fly. The larks, still brave - ly sing - ing, fly. In Flan - ders fields the pop - pies

Flan - ders fields, Flan -

ders, Flan -

74

molto rit. **ppp**

molto rit. **ppp**

molto rit. **ppp**

blow Be - tween the cross - es, row on row.

molto rit. **ppp**

ders fields.

molto rit. **ppp**

ders fields.