

Commissioned by The Trenton Children's Chorus and
The Choirs for Children and Youth of Nassau Presbyterian Church, Princeton, NJ.
Sue Ellen Page, Conductor.

BOOGIE 1 A.M.

SATB, accompanied

Text by LANGSTON HUGHES

Music by DAVE BRUBECK

"Swing" ♩ = 134

Piano

The piano accompaniment for the first system is written in 4/4 time with a key signature of one flat (B-flat major). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

S *mf*

Boo-gie woo-gie boo-gie woo-gie boo-gie woo-gie woo

The soprano vocal line begins at measure 5 with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, matching the piano accompaniment.

A *mf*

Boo-gie woo-gie boo-gie woo-gie boo-gie woo-gie woo

The alto vocal line begins at measure 5 with a dynamic marking of *mf*. The melody is identical to the soprano line.

T *mf*

Boo-gie woo-gie boo-gie woo-gie

The tenor vocal line begins at measure 5 with a dynamic marking of *mf*. The melody is identical to the soprano and alto lines.

B *mf*

Boo-gie woo-gie boo-gie woo-gie

The bass vocal line begins at measure 5 with a dynamic marking of *mf*. The melody is identical to the other vocal parts.

5

The piano accompaniment for the second system continues the melodic and harmonic patterns established in the first system, spanning measures 5 through 8.

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A

Good eve-ning dad-dy I know you've heard _ the

Good eve-ning dad-dy I know you've heard _ the

boo-gie woo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

boo-gie woo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

boo-gie woo-gie rum-ble of a dream de-ferred. _ Tril-ling the treb-le and

boo-gie woo-gie rum-ble of a dream de-ferred. _ Tril-ling the treb-le and

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

14

twin-ing the bass _ in - to mid-night ruf-fles of cat - gut lace. _

twin-ing the bass _ in - to mid-night ruf-fles of cat - gut lace. _

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

14

B

17

Boo - gie woo - gie Dreams de -

Boo gie woo - gie Dreams de -

mp div. Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

mp div. Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

17

f _____ *mf* _____ *f* _____ *f* _____

ferred Mid - night ruf - fles _ I

f _____ *mf* _____ *f* _____ *f* _____

ferred Mid - night ruf - fles _ I

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

know you've heard The boo-gie woo-gie rum-ble and

know you've heard The boo-gie woo-gie rum-ble and

div.

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

26

twin - ing bass _ and tril-ling the treb-le with cat - gut lace

twin - ing bass _ and tril-ling the treb-le with cat - gut lace

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

26

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

C

29 *div. mp*

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

mp

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

mf

f

mf

Boo gie woo-gie Dreams de -

mf

f

mf

Boo - gie woo-gie Dreams de -

29

f

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Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

f ferred *mf* Mid - night ruf - fles *f* I

f ferred *mf* Mid - night ruf fles *f* I

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

know you've heard The boo-gie woo-gie rum-ble and

know you've heard The boo-gie woo-gie rum-ble and

38

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo boo-gie woo-gie boo-gie oh

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo boo-gie woo-gie boo-gie oh

twin - ing bass - and tril-ling the treb-le with cat - gut lace oh

twin - ing bass - and tril-ling the treb-le with cat - gut lace oh

38

D

41

mf Boo - gie woo-gie Dreams de -

mf Boo gie woo-gie *f* Dreams *mf* de -

mp div. Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

mp div. Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

41

44 *f* _____ *mf* _____ *f* _____ *f*

ferred Mid - night ruf - fles _ I

f _____ *mf* _____ *f* _____ *f*

ferred Mid - night ruf - fles _ I

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

44

47

know you've heard The boo-gie woo-gie rum-ble and

know you've heard The boo-gie woo-gie rum-ble and

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

47

50

twin - ing bass _ and tril-ling the treb-le with cat - gut lace

twin - ing bass _ and tril-ling the treb-le with cat - gut lace

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

50

53

E

f Good eve-ning dad-dy *mp div.* Boo-gie woo-gie boo-gie *f* I know you've heard _

f Good eve-ning dad-dy *mp* Boo-gie woo-gie boo-gie *f* I know you've heard _

mp Boo-gie woo-gie boo-gie *f* Good eve-ning dad-dy *mp* Boo-gie woo - gie boo-gie *f* I

mp Boo-gie woo-gie boo-gie *f* Good eve-ning dad-dy *mp* Boo-gie woo - gie boo-gie *f* I

mp *f* *mp* *f*

56 *mp*
div.

f

mp
div.

f

Boo-gie woo - gie boo-gie The boo-gie woo-gie rum-ble Boo-gie boo-gie boo-gie of a

Boo-gie woo - gie boo-gie The boo-gie woo-gie rum-ble Boo-gie boo-gie boo-gie of a

know you've heard _ boo-gie woo-gie boo-gie The boo-gie woo-gie rum-ble

know you've heard _ boo-gie woo-gie boo-gie The boo-gie woo-gie rum-ble

56

Piano accompaniment for measures 56-58. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

59

mp
div.

f

dream de - ferred. _ Boo-gie woo-gie boo-gie woo-gie Tril - ling the treb - le

dream de - ferred. _ Boo-gie woo-gie boo-gie woo-gie Tril - ling the treb - le

Boo-gie boo-gie boo-gie of a dream de - ferred. _ Boo-gie woo-gie boo-gie

Boo-gie boo-gie boo-gie of a dream de - ferred. _ Boo-gie woo-gie boo-gie

59

Piano accompaniment for measures 59-61. The right hand continues with the rhythmic eighth-note pattern, and the left hand maintains the bass line with chords.

62 *div. mp* *f* *div. mp*

Boo-gie woo-gie boo-gie and twin-ing the bass Boo-gie woo-gie boo-gie

mp *f* *mp*

Boo-gie woo-gie boo-gie and twin-ing the bass Boo-gie woo-gie boo-gie

f *mp* *f*

Tril - ling the treb-le Boo-gie woo-gie boo-gie and twin-ing the bass

f *mp div.* *f*

Tril - ling the treb-le Boo-gie woo-gie boo-gie and twin-ing the bass

62

65 *f* *div.*

in - to mid-night ruf-fles in-to mid-night ruf-fles of cat-gut lace, cat-gut lace.

f *div.*

in - to mid-night ruf-fles in-to mid-night ruf-fles of cat-gut lace, cat-gut lace.

mp *div. f*

Boo-gie woo-gie boo-gie in-to mid-night ruf-fles of cat-gut lace, cat-gut lace.

div. mp *f*

Boo-gie woo-gie boo-gie in-to mid-night ruf-fles of cat-gut lace, cat-gut lace.

65

F

69 *f* _____ *f* _____

Boo - gie woo-gie _____ Dreams _____ de -

f _____ *f* _____

Boo - gie woo-gie _____ Dreams _____ de -

f

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

div. f

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

69

72 *f* _____ *f* _____

ferred Mid - night ruf - fles _ I

f _____ *f* _____

ferred Mid - night ruf - fles _ I

f

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

72

75

mp

know you've heard The boo-gie woo-gie rum-ble and

mp

know you've heard The boo-gie woo-gie rum-ble and

p

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

p

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo

75

Piano accompaniment for measures 75-77, featuring a steady bass line and chords in the right hand.

78

mf

twin - ing bass and trill - ing the treb - le with cat - gut lace The

mf

twin - ing bass and trill - ing the treb - le with cat - gut lace The

mf

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo The

mf

Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo Boo-gie woo-gie boo-gie woo The

78

Piano accompaniment for measures 78-80, continuing the rhythmic pattern with chords and bass notes.

81 **G**

boo-gie woo-gie rum-ble one a. m. The boo-gie woo-gie rum-ble I

boo-gie woo-gie rum-ble one a. m. The boo-gie woo-gie rum-ble I

boo-gie woo-gie rum-ble one a. m. The boo-gie woo-gie rum-ble I

boo-gie woo-gie rum-ble one a. m. The boo-gie woo-gie rum-ble I

81

84

know you've heard Tril - ling the treb - le and twin - ing the bass

know you've heard Tril - ling the treb - le and twin - ing the bass

know you've heard Tril - ling the treb - le and twin - ing the bass

know you've heard Tril - ling the treb - le and twin - ing the bass

84

87

in - to mid - night ruf - fles of cat - gut lace. .

in - to mid - night ruf - fles of cat - gut lace. .

in - to mid - night ruf - fles of cat - gut lace. .

in - to mid - night ruf - fles of cat - gut lace. .

87

H

89

div. Good eve-ning dad - dy one a. m. — Good eve-ning dad - dy

mp *f*

Good eve-ning dad - dy one a. m. — Good eve-ning dad - dy

mp *f*

Good eve-ning dad - dy one a. m. — Good eve-ning dad - dy

mp *f*

Good eve-ning dad - dy one a. m. — Good eve-ning dad - dy

89

92 *p* *f*

one a. m. — Good eve - ning dad - dy

one a. m. — Good eve - ning dad - dy

one a. m. — Good eve - ning dad - dy

one a. m. — Good eve - ning dad - dy

92 *p* *f*

one a. m. — Good eve - ning dad - dy

94 *p*

one a. m. Good eve - ning dad d — one a. m. Yeah!

one a. m. Good eve - ning dad - dy — one a. m. Yeah!

one a. m. Good eve - ning dad - dy — one a. m. Yeah!

one a. m. Good eve - ning dad - dy — one a. m. Yeah!

94 *p*

one a. m. Good eve - ning dad - dy — one a. m. Yeah!

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