

Choral Fantasy on LO HOW A ROSE E'ER BLOOMING

SAB, accompanied

Tune: MICHAEL PRAETORIUS
Text: 16th cent. German hymn
tr. by THEODORE BAKER (alt.)

Arranged by MICHAEL LARKIN (ASCAP)

ACCOMP.

Tenderly ♩ = 80

S

A

B

5

mf Lo, how a Rose e'er bloom - ing

Lo, how a Rose e'er bloom - ing

mf

Lo, how a

from ten - der stem hath 10 sprung.

from ten der stem hath sprung.

Rose e'er bloom - ing hath sprung.

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mp

Of _____ Jes - se's

mf

Of Jes - se's lin - eage com - ing,

lin - eage as _____ seers hath sung.

15

as seers of _____ old hath sung.

cresc.

poco rit.

a tempo
mf

It came a blos - som bright, _____

mf

poco rit.

mf *a tempo*

20 *cresc.* *dim.* *mp*
 a - mid the cold of win - ter, when
cresc. *dim.* *mp*
 a - mid the cold of win - ter, when

mp when half - spent *dim.* was 25 the night.
dim. half - spent was the night.
dim.
 half - spent was the night

mf cresc. 30 I - sa - iah
mp I - sa - iah 'twas fore - told it,
mf *cresc.*
 I - sa - iah 'twas fore - told it,

'twas fore - told the Rose in mind.

mf

the Rose I have in mind.

With *mf*

the Rose I have in mind.

With

35

the Vir - gin Moth - er *dim.*

Mar - y we - be - hold it, the Vir - gin Moth - er *dim.*

Mar - y we be - hold it, the Vir - gin Moth - er

dim.

kind.

poco rit.

a tempo
f

kind.

To show God's love a - right, *f*

kind.

poco rit.

f a tempo

cresc. 45 *dim.* *mp* when *mp*

she bore to us a Sav - ior, when half - spent was

cresc. *dim.* *mp*

when half - spent was

cresc. *dim.* *mp*

half - spent was the night, 50 *Slowly* when *p*

the night, when *p*

the night,

rit. *Slowly* *p*

half - spent was the night.

half - spent was the night.

rit. e dim. *pp*

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