

# FA UNA CANZONA

Three-Part Mixed, a cappella

ORAZIO VECCHI

Arranged by RUSSELL ROBINSON

This Italian madrigal was written by Orazio Vecchi who was born in Modena, Italy in 1550 and died there in 1605. He was an Italian composer and poet. This madrigal should be sung in Italian, which is not difficult for any age singer. The madrigal speaks about the joy of singing:

Sing a song and never sing of sorrow.  
The air will be filled with rejoicing.  
Sing me to sleep with a serenade.  
Sing sweetly to the song's closing.

Sing a song to make cool my love.  
Because my heart hurts for you.  
Sing me to sleep with a serenade.  
Sing sweetly to the song's closing.

Try to sing with text accents, for example:

can-zo - ne dol-ce fa-cen-do-la fi-ne-re

In addition, make sure that all c's are pronounced as ch. For example: dol-ce = dol-che, facendola = fa-chen-do-la

Be sure to observe the dynamic markings so that you get the echo effect in the beginning of the song.

Enjoy this happy Italian madrigal!

Russell Robinson

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Approximate performance time: 1:15

♩ = 120

I

Fa u na can-zo - ne sen - za no-te ne - re. Fa u na can-zo - ne sen -  
 Per en - tro non vi spar - ge - re du-rez - ze. Per en - tro non vi spar -

II

Fa u na can-zo - ne sen - za no-te ne - re. Fa u na can-zo - ne sen -  
 Per en - tro non vi spar - ge - re du-rez - ze. Per en - tro non vi spar -

III

Fa u na can-zo - ne sen - za no-te ne - re. Fa u na can-zo - ne sen -  
 Per en - tro non vi spar - ge - re du-rez - ze. Per en - tro non vi spar -

Piano

(for rehearsal only)

5

- za no-te ne - re. Se mai bra - ma - sti la \_\_\_ mia gra-zia ha-ve - re. Se mai bra - ma - sti la \_\_\_  
 - ge - re du-rez - ze. Che le mie o-re-cchie non \_\_\_ vi so - no a-vez - ze. Che le mie o-re-cchie non.

- za no-te ne - re. Se mai bra - ma - sti la \_\_\_ mia gra-zia ha-ve - re. Se mai bra - ma - sti la \_\_\_  
 - ge - re du-rez - ze. Che le mie o-re-cchie non \_\_\_ vi so - no a-vez - ze. Che le mie o-re-cchie non.

- za no-te ne - re. Se mai bra - ma - sti la \_\_\_ mia gra-zia ha-ve - re. Se mai bra - ma - sti la \_\_\_  
 - ge - re du-rez - ze. Che le mie o-re-cchie non \_\_\_ vi so - no a-vez - ze. Che le mie o-re-cchie non.

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*rit.*

— mia gra-zia ha-ve - re.  
— vi so - no a-vez - ze.

*mp* *rit.*

— mia gra-zia ha-ve - re. } Fal - la d'un tuo nó ch'in - vi - ta al dor-mi - re.  
— vi so - no a-vez - ze. }

*mp* *rit.*

— mia gra-zia ha-ve - re. } Fal - la d'un tuo nó ch'in - vi - ta al dor-mi - re.  
— vi so - no a-vez - ze. }

$\text{♩} = 110$   
*mp cresc.* *mf (rit. last time)* *f (last time)*

Dol - ce men - te, dol - ce men - te fa cen - do-la fi - ni - re.

*mp cresc.* *mf (rit. last time)* *f (last time)*

Dol - ce men - te, dol - ce men - te fa cen - do-la fi - ni - re.

*mp cresc.* *mf (rit. last time)* *f (last time)*

Dol - ce men - te, dol - ce men - te fa cen - do-la fi - ni - re.

*mp cresc.* *mf (rit. last time)* *f (last time)*

