

SING WE AND CHANT IT

SSA, a cappella

Text by
MICHAEL DRAYTON (1563-1631)

Music by
THOMAS MORLEY (1557-ca. 1603)
Edited and Arranged by DONALD MOORE (ASCAP)

Approximate performance time: 0:52

With spirit ♩ = 160*

f-p

S
1. Sing we and chant it, while love doth grant it,
2. All things in - vite us, now to de - light us,

f-p

S
1. Sing we and chant it, while love doth grant it,
2. All things in - vite us, now to de - light us,

f-p

A
1. Sing we and chant it, while love doth grant it,
2. All things in - vite us, now to de - light us,

With spirit ♩ = 160*

Accomp.
(for rehearsal only)

f-p

5

Fa la la la la la la la, fa la la la.

Fa la la la la la la la la, fa la la la la.

Fa la la la la, fa — la la la la.

5

*May be conducted in 1.

9 *mf-f*

1. Not long youth last - eth, and old age hast - eth;
 2. Hence, care be pack - ing, no mirth be lack - ing;

mf-f

1. Not long youth last - eth, and old age hast - eth;
 2. Hence, care be pack - ing, no mirth be lack - ing;

mf-f

1. Not long youth last - eth, and old age hast - eth,
 2. Hence, care be pack - ing, no mirth be lack - ing;

9 *mf-f*

13

now is best lei - sure to take our plea - sure.
 let spare no trea - sure to live in plea - sure.

now is best lei - sure to take our plea - sure.
 let spare no trea - sure to live in plea - sure.

now is best lei - sure to take our plea - sure.
 let spare no trea - sure to live in plea - sure.

13

17

Fa la, fa la la la la la.

Fa la, fa la la la la. Fa la

Fa la la la la la la, fa la la la la

17

[Piano accompaniment for measures 17-20]

21

rit. (second time)

Fa la la la la. la.

la. Fa la la la la. la.

la la la la. la. la.

21

rit. (second time)

[Piano accompaniment for measures 21-24]

