

EZEKIEL SAW THE WHEEL

SATB, optional accompaniment

Approximate performance time: 1:34

With spirit $\text{d} = 100$

Afro-American Spiritual
Arranged by DONALD MOORE (ASCAP)
unis. or solo mp

The musical score consists of six staves. The top three staves are for SATB voices: Soprano (S), Alto (A), and Tenor/Bass (T). The bottom three staves are for an optional accompaniment (ACCOMP.). The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The tempo is marked 'With spirit d = 100'. The vocal parts enter at measure 1, singing 'E - ze - kiel saw the wheel, way up in the middle of the air.' The accompaniment part enters at measure 5, marked 'mp', playing eighth-note chords. Measures 5-9 show the vocal line continuing with 'ze - kiel saw the wheel, way in the middle of the air.' The accompaniment continues with eighth-note chords. Measures 9-13 show the vocal line continuing with 'and the lit - tle wheel run by the grace of God, 'tis the big wheel run by faith'. The accompaniment continues with eighth-note chords. Measures 13-17 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 17-21 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 21-25 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 25-29 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 29-33 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 33-37 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 37-41 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 41-45 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 45-49 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 49-53 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 53-57 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 57-61 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 61-65 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 65-69 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 69-73 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 73-77 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 77-81 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 81-85 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 85-89 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords. Measures 89-93 show the vocal line continuing with the same lyrics. The accompaniment continues with eighth-note chords.

13

wheel in a wheel, way in the middle of the air.

13

way in the middle of the air.

17

solo or unison

tutti *p*

solo or unison

Some go to heav'n to sing and shout,
(church)*

Be -

17

way in the middle of the air.

21

fore six months they all turned out,

unis. *mf*

tutti *p*

E -

21

way in the middle of the air.

mf

* alternate text

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25

ze - kiel saw the wheel, way up in the mid-dle of the air. E -

unis. mf

E - ze - kiel saw the wheel, he saw it way up in the

25

ze - kiel saw the wheel, way in the mid-dle of the air.

mid-dle of the air. He saw it way in the mid-dle of the air.

29

[33] big wheel run by faith and the lit - tle wheel run by the grace of God,

Wheel a turn - in', turn - in' by the grace of God, 'tis the

mf

unis. *div.*

33

37

wheel in a wheel, way in the middle of the air. solo or
unis.

If

37

Wheel a - turn - in', turn - in' way in the middle of the air. mf

41 unis. mf

faith was a thing that mon-ey could buy tutti p

The

41

Wheel a - turn - in', turn - in' way in the middle of the air. mf

45 mf

Yes, it turn - in', turn - in' way in the middle of the air. tutti p

rich would live and the poor would die

45

Wheel a - turn - in', turn - in' way in the middle of the air. p

49 ze - kiel saw the wheel, way up in the

In the mid-dle, in the
tenor only

49

mid-dle of the air. E - ze - kiel saw the wheel,
mid-dle of the air. In the mid-dle, in the mid-dle, in the mid-dle, in the
mp mp

53

way in the mid-dle of the air. The big wheel run by
mid-dle, in the mid-dle, in the mid-dle of the air. In the mid-dle, in the
mf mf add bass mf

57

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Review requires purchase

faith and the lit - tle wheel run by the grace of God, 'tis the
mid-dle, in the mid-dle, in the mid-dle, in the mid-dle, in the mid-dle of the air.

61 wheel in a wheel
In the mid-dle, in the mid-dle, in the mid-dle, O, way in the mid-dle of the

62 air. way in the mid-dle of the air. Way in the mid-dle, O,
mf *mp* *p*
mf *mp* *p*

way in the mid - dle, O, way in the mid - dle of the air.

He saw the [73]wheel,

E - ze - kiel saw the wheel, in the mid-dle of the

E - ze - kiel saw the wheel, in the mid-dle of the

ze - kiel, he saw the wheel,

air.

in the mid-dle, in the mid-dle, in the mid-dle, O, way in the mid-dle of the air.

