

for Male Ensemble Northwest

# LAMENT OF A FISHER'S WIFE

from Celtic Songs

TTBB, with optional accompaniment

Words and Music by  
VIJAY SINGH

Performance time: 4:28

♩ = 76 - 82

ACCOMP.

*mp*

T  
T

*Solo*

Man-y a time so won-drous fair, I've seen a

*let chord ring and fade*

(hold pedal through meas. 14)

vi-sion by the sea. Watch-in' waves crash the shore, she waits her

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T  
T

lov-er si - lent - ly. \_\_\_\_\_ And the sea sprays foam an'

B  
B

*unison*

Hm,

*with pedal*

fu - ry as the fish-in' boats go ta war, fight-in' bat-tle 'gainst wave an'

hm, hm, hm

*dim.* \_\_\_\_\_ *end solo* *unison mp*

thun - der, she waits her lov-er si - lent - ly. \_\_\_\_\_ Rare a *mp*

*p*

24

beau - ty is her smile, her eyes are filled with mis - ty tear. As the

24

*mp*

waves do pound the shore, she prays her lov - er's true ta - steer.

*mf*

And the sea sprays foam an' fu - ry as the fish - in' boats go ta

Hm hm hm

*mf*

*mp*

war. Fight-in' bat-tle 'gainst wave an' thun-der, she prays her lov-er's true ta steer.—

*unis. mp*

hm.

*mp*

*p* Loo loo loo loo

*p* Loo loo loo loo

*mf* [48]

loo loo In the dark - ness of De - cem-ber stands a

*div. loo* *div. loo*

loo loo loo loo

*mf* [48]

las-sie fine an' fair. Gaz-ing out 'cross rag-in' wa-ters lov-er's

las - sie fair.

*mp*

*mp*

*mp*

joy is now de - spair. Loo loo loo When the

*f*

*f*

*mp*

60 *mp* Loo loo loo

boats re-turn ta har - bor an' the had-dock gilled an' cleaned, comes the

loo loo loo

*mp*

Loo loo loo

60 *mp*

*sub. p unis.* *mf*

fair lass ask - in' ques-tions 'bout her lov-er whom no-one's seen. And the

*sub. p* *mf*

*mf*

**With energy**  
*mf-f unis.*

sea sprays foam an' fu - ry as the fish-in' boats go to war. As the

*mf-f unis.*

**With energy**  
*mf-f*

*sub. p unis.*

waves roll on like thun - der she waits her lov-er si - lent - ly. And the

*sub. p*

*sub. p* *f*

2. *rit.* *ff* **Rubato**

war. As the waves roll on like thun - der she waits her

*unis.* *ff* *unis.* *Solo*

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a second ending bracket. The vocal line has lyrics: "war. As the waves roll on like thun - der she waits her". Performance markings include *rit.*, *ff*, *unis.*, and **Rubato**. The piano accompaniment has markings for *ff*, *unis.*, and *Solo*.

2. **Rubato**

*ff* *rit.*

This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a second ending bracket. The piano accompaniment has markings for *ff* and *rit.*. The vocal line has a **Rubato** marking.

*unis.* *p*

lov - er si - lent - ly. Hm hm hm

*end solo* *p*

This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a second ending bracket. The vocal line has lyrics: "lov - er si - lent - ly. Hm hm hm". Performance markings include *unis.*, *p*, and *end solo*. The piano accompaniment has a *p* marking.

