

for Male Ensemble Northwest

LAMENT OF A FISHER'S WIFE

from Celtic Songs

TTBB, with optional accompaniment

Words and Music by
VIJAY SINGH

Performance time: 4:28

♩ = 76 - 82

ACCOMP. *mp*

T
T

Solo 6

Man-y a time so won-drous fair, I've seen a

let chord ring and fade

(hold pedal through meas. 14)

vi-sion by the sea. Watch-in' waves crash the shore, she waits her

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T
T

lov-er si-lent - ly. _____ And the sea sprays foam an'

B
B

unison

Hm,

with pedal

fu-ry as the fish-in' boats go ta war, fight-in bat-tle 'gainst wave an'

hm, hm, hm

dim. _____ *end solo* *unison mp*

thun-der, she waits her lov-er si-lent - ly. _____ Rare a *mp*

p

24

beau - ty is her smile, her eyes are filled with mis - ty tear. As the

24

mp

waves do pound the shore, she prays her lov - er's true ta steer.

mf

And the sea sprays foam an' fu - ry as the fish - in' boats go ta

Hm hm hm

mf

mp

war. Fight-in' bat-tle 'gainst wave an' thun-der, she prays her lov-er's true ta steer.—

unis. mp

hm.

mp

p Loo loo loo loo

p Loo loo loo loo

mf [48]

loo loo In the dark - ness of De - cem-ber stands a

div. loo *div.* loo

loo loo loo loo

mf [48]

las-sie fine an' fair. Gaz-ing out 'cross rag-in' wa-ters lov-er's

las - sie fair.

mp

mp

mp

joy is now de - spair. Loo loo loo When the

f

f

mp

f

60 *mp* Loo loo loo

boats re-turn ta har - bor an' the had-dock gilled an' cleaned, comes the

mp

Loo loo loo

60 *mp*



sub. p unis. *mf*

fair lass ask - in' ques-tions 'bout her lov-er whom no-one's seen. And the

sub. p *mf*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a dynamic marking of *sub. p unis.* and ends with *mf*. The piano accompaniment also starts with *sub. p* and ends with *mf*. The lyrics are: "fair lass ask - in' ques-tions 'bout her lov-er whom no-one's seen. And the".

With energy
mf-f unis.

sea sprays foam an' fu - ry as the fish-in' boats go ta war. As the

mf-f unis.

With energy
mf-f

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a dynamic marking of *mf-f unis.* and ends with *mf-f unis.*. The piano accompaniment starts with a dynamic marking of *mf-f*. The lyrics are: "sea sprays foam an' fu - ry as the fish-in' boats go ta war. As the".

sub. p unis.

waves roll on like thun-der she waits her lov-er si - lent - ly. And the

sub. p

sub. p *f*

This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a dynamic marking of *sub. p unis.* and ends with *sub. p*. The piano accompaniment starts with *sub. p* and ends with *f*. The lyrics are: "waves roll on like thun-der she waits her lov-er si - lent - ly. And the".

2. *rit.* *ff* *Rubato*

war. As the waves roll on like thun - der she waits her

unis. *ff* *unis.* *Solo*

2. *Rubato*

ff *rit.*

unis. *p*

lov - er si - lent - ly. Hm hm hm

end solo *p*

