

AT THE FOOT OF YONDER MOUNTAIN

Two-Part Treble, accompanied

FOLKSONG

Arranged by EARLENE RENTZ

Simply (♩ = 108-112)

mf

The first system of the piano accompaniment consists of two staves (treble and bass clef) in 3/4 time. The melody is simple and consists of eighth and quarter notes. The dynamic marking is *mf*.

I
II

mf

At the foot of yon - der moun - tain there runs a clear

The second system features a vocal line (treble clef) and piano accompaniment (treble and bass clef). The vocal line has two parts, I and II. The lyrics are "At the foot of yon - der moun - tain there runs a clear". The piano accompaniment continues the simple melody from the first system. The dynamic marking is *mf*.

stream, at the foot of yon - der moun - tain there . lives a fair

The third system continues the vocal line and piano accompaniment. The lyrics are "stream, at the foot of yon - der moun - tain there . lives a fair". The piano accompaniment continues the simple melody. The dynamic marking is *mf*.

queen. She's hand - some she's prop - er and her ways_ they are

sweet, I ask no bet - ter pas - time than to sit

at her feet.

mf
Now__

I
Why love, un - der -
II
why__ she won't love me, I well un - der -

stand, I have
stand, she__ wants__ some free hold - er, but

mf
no _____ land. Yet I can main - tain her on _____

mp
I have no land. I own

rit. *f* *mp a tempo*
sil - ver and gold, and as man - y oth - er fine things

rit. *f* *mp a tempo*
sil - ver and gold, and as man - y oth - er fine things as my

rit.
love's house can hold. _____

rit.
love's house can hold. _____

rit. *mf a tempo*

The first system of music consists of three staves. The top two staves are vocal staves in a key signature of one flat (B-flat major/D minor), both containing whole rests. The bottom staff is a grand staff (piano) with a treble clef and a bass clef. It features a melodic line in the bass clef and a chordal accompaniment in the treble clef.

The second system of music consists of three staves. The top two staves are vocal staves in a key signature of one flat, both containing whole rests. The bottom staff is a grand staff (piano) with a treble clef and a bass clef. It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The word "cresc." is written in the left margin of the piano staff.

The third system of music consists of three staves. The top two staves are vocal staves in a key signature of one flat. The top staff has a whole rest, while the middle staff has a half note chord marked with a forte "f" dynamic. The bottom staff is a grand staff (piano) with a treble clef and a bass clef. It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The word "f" is written in the left margin of the piano staff.

The fourth system of music consists of three staves. The top two staves are vocal staves in a key signature of one flat. The top staff has a whole rest, while the middle staff has a half note chord marked with a forte "f" dynamic. The bottom staff is a grand staff (piano) with a treble clef and a bass clef. It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The word "f" is written in the left margin of the piano staff.

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wish I were a lark and with swift wings could fly; Right_

wish I were a lark and with swift wings could fly; Right_

to my love's win - dow this night I'd draw nigh. I'd

to my love's win - dow I'd draw nigh.

mp

mp

poco a poco rit.

sit in the win - dow all night long and know that I

mp

poco a poco rit.

the win - dow all night long and know that I

poco a poco rit.

cresc.

think of pret - ty — Mar - y wher - ev - er

cresc.

think of pret - ty — Mar - y wher - ev - er

mf

I go. *mp* Wher - ev - er

mf *mp*

I go. Wher - ev - er

molto rit. *pp*

er go.

molto rit. *pp*

ev I

