

# IT WAS A LOVER AND HIS LASS

SATB, accompanied

Text by  
WILLIAM SHAKESPEARE  
(1564-1616)

Music by  
MICHAEL LARKIN

Playfully (♩ = 66)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

*mf* It was a lov-er

*mf* *unis.*

*mf*

*mf*

*mf*

and his lass with a hey and a ho and a hey no - ni - no, that

*mp* 10 *unis.*

through the green corn - field\_ did\_ pass in the spring - time, the

*mp*

10

*mp*

*cresc.*

on - ly pret - ty ring - time when birds do sing hey ding - a - ding\_ ding, sweet

*cresc.*

ding, ding, ding, sweet

*cresc.*

17

*dim.*

lov - ers love the spring!

*dim.*

*mp*

In the

*mf*

Be - tween the ac - res

17

*dim.*

*mf*

*mf*

spring - time with a hey and a ho and a

of the rye with a hey and a ho and a hey no - ni no, those

*f* 23

hey no - ni - no, in the spring - time, the

pret - ty coun - try folk would lie in the spring - time, the

*f* 23

*cresc.* ding - a - ding - ding sweet

on - ly pret - ty ring - time when birds do sing hey ding, ding, ding sweet

*cresc.*

*cresc.*

*mp* *legato*

lov - ers love the spring. This

*mp*

*dim.*

30 *cresc.*

car - ol they be - gan to sing with a hey and a ho\_ and a

*cresc.*

30 *legato*

*mp* *cresc.*

*dim.* 34 *mf*

hey\_ no\_ in no\_ how but a life was but a flow'r in the

*dim.* *mf*

34 *dim.* *mf*

spring - time, the on - ly pret - ty ring - time when birds do sing hey

spring - time the

ding, ding, ding, sweet lov - ers love\_ the spring! And

ding-a - ding, ding, sweet lov - ers love\_ the spring!

*cresc.* *poco rit.* *f unis.*

*cresc.* *poco rit.*

43 *a tempo*

there - fore take the pre - sent\_ time with a hey and a ho and a

Take the spring - time with a hey and a ho and a

*f*

hey no - ni - no, Love is crown - ed in the  
*unis.*

hey no - ni - no, for love is crown - ed with the prime in the

spring - time, the

spring - time, the on - ly pret - ty ring - time when birds do sing hey

spring - time, the

ding - a - ding ding

ding, ding, ding sweet lov - ers love the spring, sweet

*f*

55

*cresc.*

lov - ers love the spring, sweet lov - ers

*cresc.*

lov - ers love the

55

*f*

*cresc.*

*ff*

love the spring!

*ff*

*ff*

*cresc.*

*fff* l.h.

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