

PANGE LINGUA VARIATIONS

SATB, accompanied

Text adapted by
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I

Tenors

Pan-ge lin-gua, glo-ri-ó - si, Cór - po - ris mys - te -
ri - um, San - gui - nís - que pre - ti - ó - si, Quem in mún - di pré - ti -
um, Fru - ctus ven - tris ge - ne - ró - si, Rex ef - fu - dit gen - ti - um.

S. **A** $\text{♩} = 144$ *mp cresc.*

A.

T. *mp cresc.*

B.

mp *cresc.*

mf

glo - ri - o - si. Sing, my tongue, sing! Tell, my tongue, tell!

mf

mf

*Full score and parts available from the publisher.

Speak, O my tongue— the mys - ter - y. Pan - ge lin - gua,
 Pan - ge lin - gua, Pan - ge lin - gua, Glo - rious His bod - y and

glo - ri - o - si Christ, who is King of all peo - ple, Pan - ge lin -
 pre - cious His blood! Pan - ge lin - gua, glo - ri - o - si, Poured out His

gua, glo - ri - o - si, Fruit of a gen - er - ous womb, — Pan - ge lin -
 life for our ran - som. Pan - ge lin - gua, glo - ri - o - si. Speak to my

Musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a forte (*f*) dynamic and includes the lyrics: "gua, with this Sac-ra-ment. — Pan-gelin-gua, glo-ri-o-si." The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes the lyrics: "soul with this Sac-ra-ment. —". The system concludes with a piano (*pp*) dynamic.

Musical score for the second system, marked with a section symbol **B**. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a mezzo-forte (*mf*) dynamic and includes the lyrics: "Pan-ge lin-gua, glo-ri-o-si, Pan-ge lin-gua, glo-ri-". The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*pp*) dynamic.

Musical score for the third system, continuing the vocal and piano parts. The vocal line (treble clef) includes the lyrics: "o-si, Pan-ge lin-gua, glo-ri-o-si, Pan-ge lin-gua,". The piano accompaniment (grand staff) includes the lyrics: "Pan-ge lin-gua, glo-ri-o-si, glo-ri-o-si,". The system concludes with a piano (*pp*) dynamic.