

ADORAMUS TE

Attributed to Giovanni Pierluigi da Palestrina

Edited by Russell Robinson

PERFORMANCE NOTES

The *Adoramus te* has been “attributed” to Palestrina because some experts, particularly Gustave Reese in his book, *Music of the Renaissance* (W.W. Norton, 1959), claim that the melody is from a cantus firmus by Francesco Roselli, another Renaissance composer from the mid-1500s. Nevertheless, the *Adoramus te* is a beautiful Renaissance motet, an unaccompanied, sacred choral composition with Latin text. Palestrina, who at least was responsible for the harmony of this piece, is one of the greatest composers of sacred polyphonic music in the Renaissance period.

The English translation to the *Adoramus te* is basically:

Christ, we adore thee and bless thy name
Who by your crucifixion hast redeemed your people.
Who has suffered, our God.
Hear thy people.

This edition has been written in $\frac{4}{4}$ time, although as in any Renaissance choral work, one should let the text be predominant in the phrasing. Although the text accents are not indicated in the music, the following should be applied:

Adorámus te Chríste, et benedícimus tibi
quíã per sánctam crúcem tuam redemísti múndum
quí pássus es pro nóbis, Dómine
miserére nóbis.

All “ee” vowels should be sung with an “oo” on the tips of the lips to avoid a spread “ee” vowel. In the phonetic pronunciation guide the word “beece” was used for “nobis” (mm. 16 and 17) rather than “bees” to avoid singing “beez.” The suggested pronunciations in the text are only meant to focus the vowels, to keep them from spreading, and to keep them consistent among the choir. They are not meant to take precedence over concepts of pronunciation that the director may wish for the ensemble. This piece should be sung with deep, full breaths; however, the choral sound should float and not be heavy.

to the 1994 Florida All-State Chorus
ADORAMUS TE
 SATB, a cappella

Attributed to
 GIOVANNI PIERLUIGI DA PALESTRINA
 (1525-1594)
 Edited by RUSSELL ROBINSON

$\text{♩} = 60$

S

p *cresc.* *decresc.*

A - do - ra - mus te Chri - ste,
 Aw - doh - raw - moos teh krees - teh

A

p *cresc.* *decresc.*

A - do - ra - mus te Chri - ste,
 Aw - doh - raw - moos teh krees - teh

T

p *cresc.* *decresc.*

A - do - ra - mus te Chri - ste,
 Aw - doh - raw - moos teh krees - teh

B

p *cresc.* *decresc.*

A - do - ra - mus te Chri - ste,
 Aw - doh - raw - moos teh krees - teh

for rehearsal only

p *cresc.* *decresc.*

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mf *cresc.* *decresc.*

et be - ne - di - ci - mus ti - bi:
eht beh - neh - dee - chee - moos tee - bee

mf *cresc.* *decresc.*

et be - ne - di - ci - mus ti - bi:
eht beh - neh - dee - chee - moos tee - bee

mf *cresc.* *decresc.*

et be - ne - di - ci - mus ti - bi:
eht beh - neh - dee - chee - moos tee - bee

mf *cresc.* *decresc.*

et be - ne - di - ci - mus ti - bi:
eht beh - neh - dee - chee - moos tee - bee

mf

qui - a per sanc - tam cru - cem tu - am re - de - mis - ti mun - dum
kwee - aw pehr sawnk-tawm kroo-chehm too - awm reh - deh-meess - tee moon - doom

mf

qui - a per sanc - tam cru - cem tu - am re - de - mis - ti mun - dum
kwee - aw pehr sawnk-tawm kroo-chehm too - awm reh - deh-meess - tee moon - doom

mf

qui - a per sanc - tam cru - cem tu - am re - de - mis - ti mun - dum
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mf

qui - a per sanc - tam cru - cem tu - am re - de - mis - ti mun - dum
kwee - aw pehr sawnk-tawm kroo-chehm too - awm reh - deh-meess - tee moon - doom

cresc. *decresc.* *mf*

qui pas - sus es pro no - bis Do - mi - ne,
 kwee paw - soos ehs proh noh - beece daw - mee - neh

cresc. *decresc.* *mf*

dum qui pas - sus es pro no - bis Do - mi - ne,
 doom kwee paw - soos ehs proh noh - beece daw - mee - neh

cresc. *decresc.* *mf*

qui pas - sus es pro no - bis Do - mi - ne
 kwee paw - soos ehs proh noh - beece daw - mee - neh

cresc. *decresc.* *mf*

qui pas - sus es pro no - bis Do - mi - ne,
 kwee paw - soos ehs proh noh - beece daw - mee - neh

rit. *decresc.* *pp*

Do - mi - ne mi - se - re - re no - bis.
 daw - mee - neh mee - zeh - reh - reh noh - beece

rit. *decresc.* *pp*

Do - mi - ne mi - se - re - re no - bis.
 daw - mee - neh mee - zeh - reh - reh noh - beece

rit. *decresc.* *pp*

Do - mi - ne mi - se - re - re no - bis.
 daw - mee - neh mee - zeh - reh - reh noh - beece

rit. *decresc.* *pp*

Do - mi - ne mi - se - re - re no - bis.
 daw - mee - neh mee - zeh - reh - reh noh - beece

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