

FOREWORD

There is an increasing demand for interesting, imaginative, original and arranged music - music not too difficult, but more so than the straight arrangements currently available in basic textbooks and collections.

The songs in this new series MUSIC FOR YOUNG CHOIRS were written with this need in mind. The selection of the music was done carefully, based upon years of experience of working with "young" - that is to say "young" in musical experience-choirs. Since "young" in musical experience is not necessarily synonymous with "young" in age, folk song literature, which appeals to all ages, constitutes a part of the musical selections.

This series then is especially designed for many types of singing groups - boys and girls glee clubs, junior high choral groups which contain voices that are changing, and elementary school choruses and classrooms.

A distinctive feature of the series is the use of optional voicing. All the pieces are written to sound complete as two-part songs. In many, optional voicings are included to add fullness in sound and more incentive and challenge for groups ready to try more than two-part music.

Accompaniments were purposely written to be relatively simple, yet effective in their contributions to the music as a whole.

Lastly, the songs in MUSIC FOR YOUNG CHOIRS represent literature that all people should have opportunity to know and enjoy. It is with this thought that this new series is inaugurated.

Musical things to look for in this song:

This is intended as a plaintive-type piece. It achieves this feeling in several distinct ways:

TEMPO: is slow and deliberate, relative to walking by yourself, taking time to notice the various activities and beauties of the fall season.

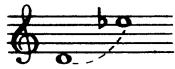

HARMONY: "G" is the tonal center, and although the piece is minor-sounding, the absence of F# provides a modal setting.

Each verse should include two long phrases, rather than four short phrases.

Observe the dynamics carefully, as indicated.

I Walk The Unfrequented Road

For Two-Part Chorus - S.A. or T.B.
with Piano or Organ Accompaniment

RANGES: Voice I  Voice II 

F. L. Hosmer *

American Folk Hymn
Arr. by LEE KJELSON

Slowly (♩ = 84)

Voice I  *mp*

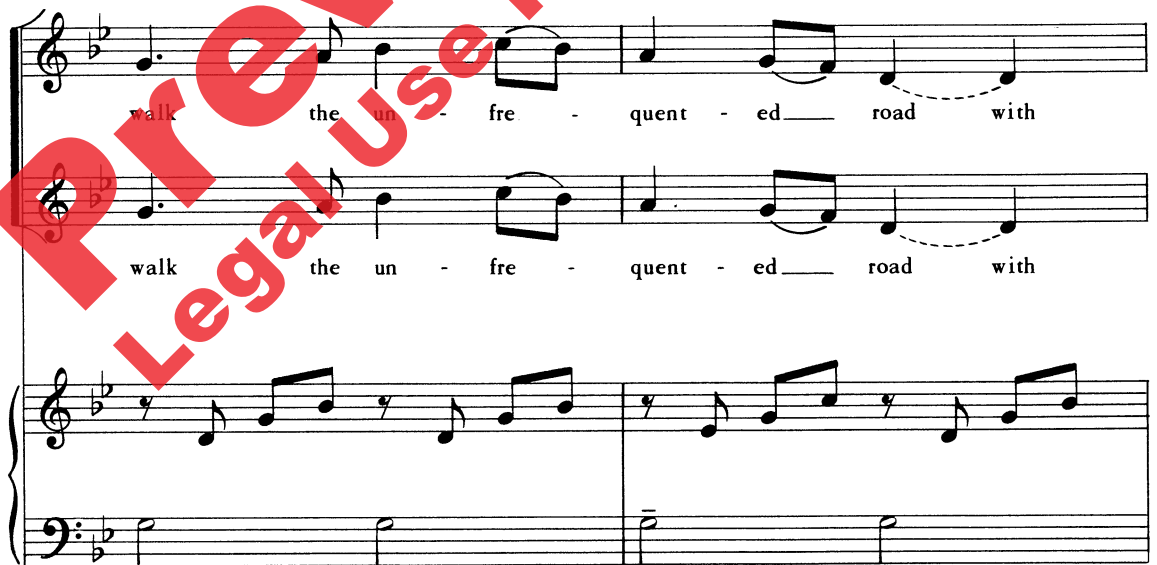
Voice II  *mp*

Piano  *mp*

Legal Use Requires Purchase

walk the un - fre - quent - ed road with

walk the un - fre - quent - ed road with



*Used by permission, Beacon Press, Boston, Mass.

Oct.2207

o - pen eye and ear; I

o - pen eye and ear; I

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, both in a key signature of one flat (B-flat major or D minor). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are "o - pen eye and ear; I".

7 *mf* watch a - field the farm - er load the

7 *mf* watch a - field the farm er load the

The second system begins with a circled number 7 and a mezzo-forte (*mf*) dynamic marking. It features two vocal staves and a piano accompaniment. The lyrics are "watch a - field the farm - er load the".

boun - ty of the year.

boun - ty of the year. *mp* A

The third system continues with two vocal staves and a piano accompaniment. The lyrics are "boun - ty of the year." and "boun - ty of the year. A". A mezzo-piano (*mp*) dynamic marking is present at the end of the system.

12

Spring - time nev - er knew haunts - qui - et
 beau - ty spring-time - nev - er - knew haunts all the qui - et

p

mp

16

ways, And shines the land - scape through Its -
 ways, And sweet - er shines the land - scape through Its

mf

20

veil of haze. I face the hills the -
 veil of au - tumn haze. I face the hills the

slightly faster

slightly faster

slightly faster

streams the wood, And feel with all a - kin; My

streams the wood, And feel with all a - kin, a - kin; My

24

mf heart ex - pands; Their for - ti - tude And peace and joy flow *rit.*

mf heart ex - pands; Their for - ti - tude And peace and joy flow *rit.*

mf *rit.*

28 $\text{♩} = 84$

in. *p* Ooh

in, flow in. *p* Ooh

($\text{♩} = 84$) *p*

30

Musical score for measures 30-33. It features two vocal staves and a piano accompaniment. The vocal staves have the lyrics "ooh" written below them. The piano part consists of a treble and bass clef with various rhythmic patterns.

34

Musical score for measures 34-37. It features two vocal staves and a piano accompaniment. The vocal staves have the lyrics "ooh" written below them. The piano part continues with similar rhythmic patterns.

Musical score for measures 38-41. It features two vocal staves and a piano accompaniment. The vocal staves have the lyrics "ooh" written below them. The piano part includes dynamic markings: *rit.* (ritardando) and *pp* (pianissimo). The score concludes with a double bar line.

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com