

FOREWORD

There is an increasing demand for interesting, imaginative, original and arranged music - music not too difficult, but more so than the straight arrangements currently available in basic textbooks and collections.

The songs in this new series MUSIC FOR YOUNG CHOIRS were written with this need in mind. The selection of the music was done carefully, based upon years of experience of working with "young" - that is to say "young" in musical experience - choirs. Since "young" in musical experience is not necessarily synonymous with "young" in age, folk song literature, which appeals to all ages, constitutes a part of the musical selections.

This series then is especially designed for many types of singing groups - boys and girls glee clubs, junior high choral groups which contain voices that are changing, and elementary school choruses and classrooms.

A distinctive feature of the series is the use of optional voicing. All the pieces are written to sound complete as two-part songs. In many, optional voicings are included to add fullness in sound and more incentive and challenge for groups ready to try more than two-part music.

Accompaniments were purposely written to be relatively simple, yet effective in their contributions to the music as a whole.

Lastly, the songs in MUSIC FOR YOUNG CHOIRS represent literature that all people should have opportunity to know and enjoy. It is with this thought that this new series is inaugurated.

Musical things to look for in this song:

Antonio Lotti (c. 1667 - 1740) was a church organist at St. Mark's Church in Venice. He was a composer of both church music and opera.

Though Lotti generally composed in the style of the late Baroque, he also followed the contrapuntal style of Palestrina.

The *Kyrie Eleison* is customarily the first prayer of the Ordinary of the Mass. Translated it means "Lord, have mercy." It is suitable for both church and concert use.

MELODY - Each voice part is written as an independent melody. The over-all musical effect results from four melodic lines sounded simultaneously.

It will be of interest to compare the four voice lines for imitation and similarity in this piece; e.g. in the opening *Kyrie*. Do you see that strict imitation exists for six measures in the tenor and soprano?

HARMONY - Look for the suspension -- resolution occurrence which adds harmonic interest to the piece. A good example occurs in measure six, between tenor and bass.

DYNAMICS - Be careful to observe dynamic markings. Remember the plea in the text: "Lord, have mercy upon us."

Kyrie Eleison

(Lord, Have Mercy Upon Us)

For Mixed Chorus, S.A.T.B. A cappella

RANGES: Soprano Alto Tenor Bass

From the Liturgy

Antonio Lotti

Andante (♩ = 63)

Soprano

Alto

Tenor *mp*
Ky - ri - e e - le - i - son, e - le - i - son,
Lord, have mer - cy up - on us, up - on us,

Bass *mp*
Ky - ri - e e - le - i - son, e - le - i - son,
Lord, have mer - cy up - on us, up - on us,

Piano
(For rehearsal only)

9 *mp*
Ky - ri - e e - le - i - son, e - le - i - son,
Lord, have mer - cy up - on us, up - on us,

mp
Ky - ri - e e - le - i - son, e - le - i - son,
Lord, have mer - cy up - on us, up - on us,

son, e - le - i - son, e - le - i - son, e - le - i - son,
Lord, Have mer - cy, Lord, up - on us, Lord, Have

le - i - son, e - le - i - son.
on - us, Lord. Have - mer - cy, Lord.

son, e - le
Lord, have - mer - cy, Lord.

le - i - son, e - le - i - son.
on - us - Lord, Have - mer - cy, Lord.

le - i - son.
mer. - cy, Lord.

Musical score for the first system, including vocal staves and piano accompaniment. The lyrics are: le - i - son, e - le - i - son. on - us, Lord. Have - mer - cy, Lord. son, e - le Lord, have - mer - cy, Lord. le - i - son, e - le - i - son. on - us - Lord, Have - mer - cy, Lord. le - i - son. mer. - cy, Lord.

20

mf
Christe e - le - i - son, e -
Have mer - cy, Christ, on us, Mer -

mf
Christe e - le - i - son, e -
Have mer - cy, Christ, on us, Mer -

Musical score for the second system, including vocal staves and piano accompaniment. The lyrics are: Christe e - le - i - son, e - Have mer - cy, Christ, on us, Mer - Christe e - le - i - son, e - Have mer - cy, Christ, on us, Mer -

26

mf

Chri - ste e - le i -
 Have mer - cy, Christ, on

le i - son, e -
 cy on us, on

le i - son, e - le i -
 cy on us, On us, O

mf

Chri - ste e - le
 Have mer - cy, Christ, on

31

son, e - le i - son.
 us, On us, mer - cy.

le i - son.
 us, mer - cy.

son, e - le i - son.
 Christ, on us, mer - cy.

son, e - le i - son.
 us, On us, mer - cy.

p

36

mf
Ky - ri - e e - le - i -
Up - on us, have mer - cy,

mf
Ky - ri - e e - le - i -
Up - on us, have mer - cy,

mf
Ky - ri - e e - le
Up - on us, have mer

mf
Ky - ri - e e - le - i - son.
Up - on us, have mer - cy, Lord, Have

son. e le i - son.
Lord, Have mer cy, Lord.

son. e le - i - son.
Lord, Have mer - cy, Lord.

son. e le - i - son.
Lord, Have mer - cy, Lord.

le i - son.
mer cy, Lord.



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Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
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