

FOREWORD

MUSIC FOR ADVANCING CHOIRS is a new series with many distinctive features:

1. Originals, as well as arrangements and editions of sacred and secular music are included;
2. Each piece is designed for more mature voices, utilizing ranges commonly associated with high school and adult choirs;
3. Accompaniments are written to be relatively simple, yet effective in their contribution to the music as a whole;
4. Each piece contains, as a part of the Foreword, a short presentation of the musical learnings that should be pointed out and gained through the singing experience.

Lastly, MUSIC FOR ADVANCING CHOIRS represents literature that all people should have the opportunity to know and enjoy.

Musical things to look for in this song:

1. Phonetic Latin Text: Domine Fili Unigenite, Jesu Christe should be pronounced — Dahn-mee-nuh Fee-lee Ooh-nee-geh-nee-teh Yeh-zoo Kree-steh.
2. Rhythm: The $\text{A} \text{B}$ rhythm pattern is highly characteristic of this piece. Perform it with sharp precision. To illustrate its importance, sing just the first phrase, performing all B as A . Note how the total effect is weakened, utilizing the B pattern.
3. Accent: Give strong emphasis to the first beat of every measure.

Domine Fili Unigenite

(Only Begotten Son of God)

For Mixed Voices S.A.T.B.
(with Piano Accompaniment)From..the *GLORIA*
by
ANTONIO VIVALDIEdited by
LEE KJELSONRANGES:
Soprano

Alto

Tenor

Bass

Allegro ($\text{d}=108$)

5

Soprano

10

Alto

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - -
Tenor On - ly be - got - ten Son, the Son of - God, Je - - -

Bass

Do - mi - ne Fi - li U - ni - - - ge - ni - te, Je - - -
On - ly be - got - ten Son, the Son of - God, Je - - -

Musical score for four voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of two systems of four measures each. The lyrics are as follows:

su_Chri -
su_the
Je -
su Chri -
su the

Musical score for four voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of two systems of four measures each. The lyrics are as follows:

Do - mi - ne Fi - li U - ni - ge - ni - te, —
On - ly be - got - ten Son, the Son of God, —
ste.
Christ.

Do - mi - ne Fi - li U - ni -
On - ly be - got - ten Son, the

ste.
Christ.

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Musical score for three voices (Soprano, Alto, Tenor) and piano, page 5. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of two systems of four measures each.

System 1:

- Soprano:** Je - - - - -
- Alto:** - - - - -
- Tenor:** ge - ni - te, Je - - - - -
- Piano:** Son of God,

System 2:

- Soprano:** - su - Chri - ste. Do - mi - ne Fi - - -
- Alto:** - su - the Christ. On - ly be - got - - -
- Tenor:** Do - mi - ne Fi - - - li
- Piano:** On - ly be - got - - - ten

Rehearsal Marks: 25

Text: Do - mi - ne Fi - li U - ni - ge - ni - - te
On - ly be - got - ten, On - ly be - got - - ten

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A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of four staves. The vocal parts sing in homophony. The lyrics are:

li - - - -
- - - - ten
On - ly - - - -
U - ni - ge - ni - te,
Son of - God, On - ly - - - -
U - ni - ge - ni - te,
On - ly - Son of - God, On - ly - - - -
U - ni - ge - ni - te,
On - ly - Son of - God, On - ly - - - -
Fi - li, Do - mi - ne Fi - li
got - ten, On - ly be - got - ten
Je - su, U - ni - ge - ni - te, Je - su, Je
Son of God, the on - ly be - got - ten

A continuation of the musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts sing in homophony. The lyrics are:

ge - ni - te, Je - - - -
Son of - God, Je - - - -
su - su - Chri - -
su - su - Chri - -
ge - ni - te, Je - - - -
Son of - God, Je - - - -
su - su - Chri - -
su - su - Chri - -

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A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of eight staves. The top four staves represent the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom four staves represent the basso continuo, with a bass clef and a key signature of one sharp (F#). The vocal parts sing in homophony, while the continuo provides harmonic support with sustained notes and bassline. The music is in common time. The vocal parts enter sequentially, starting with Soprano, followed by Alto, Tenor, and Bass. The continuo entries follow a similar pattern. The vocal parts sing in unison throughout the piece. The continuo part includes a bassoon line and a harpsichord line. The vocal parts sing in unison throughout the piece.

ste.
Christ.

Do - mi - ne
On - ly be -

ste.
Christ.

ste.
Christ.

ste.
Christ.

Do - mi - ne
On - ly be -

ste.
Christ.

Do - mi - ne
On - ly be -

Fi - li U - ni - ge - ni - te,
got - ten Son, the Son of God,

Do - mi - ne Fi - li U - ni - ge - ni - te,
On - ly he - got - ten Son, the Son of God,

Do - mi - ne Fi - li U - ni - ge - ni - te,
On - ly he - got - ten Son, the Son of God,

Do - mi - ne Fi - li U - ni - ge - ni - te,
On - ly he - got - ten Son, the Son of God,

45

Do - mi - ne Fi - - - li U - ni -
On - ly be - got - - ten Son, the -
li U - ni - ge - ni - te, Do - mi - ne Fi - - -
ten Son, the - Son of God, On - ly be - got - - -
Do - mi - ne Fi - - - li U - ni -
On - ly be - got - - ten Son, the -
Fi - li U - ni - ge - ni - te, Do - mi - ne Fi - li U - ni -
got - ten Son, the Son of God, On - ly be - got - ten Son, the -

50

ge - ni - te, Je - su, Je - su - - Chri -
Son of God, Je - su, Je - su - - Chri -
li ten U - ni - ge - ni - te, Je - su Chri - -
Son the Son of God, Je - su the - - Chri -
ge - ni - te, Je - su, Chri - - ste. Christ.
Son of God, Je - su, the - - - su Chri -
ge - ni - te, Je - - - - - su Chri -
Son of God, Je - - - - - su the -

55

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music is in common time. The vocal parts enter at measure 55, singing in unison. The lyrics are:

ste.
Christ.

ste.
Christ.

Do - mi - ne__ Fi - li U - ni - ge - ni - te, __ Je
On - ly__ be - got - ten Son, the Son o_f_ God, __ Je

ste. Do - mi - ne Fi - li U - ni - ge - ni - te,
Christ. On - ly be - got - ten Son, the Son o_f_ God,

The score continues with measures 56 through 60, where the voices sing in unison again, followed by a piano solo section.

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Do - mi - ne Fi - li U - ni - - ge - ni - te,
On - ly be - got - ten Son, the Son of God,

Do - mi - ne Fi - li U - ni - ge - ni - te, Je -
On - ly be - got - ten Son, the Son of God, Je -

Do - - mi-ne
On - - ly be -

Do - - mi-ne
On - - ly be -

su Chri - ste.
su the Christ.

su Chri - ste.
su the Christ.



Fili, got - ten, Domi - ne Fi - li On __ ly be - got - ten Uni -
Fili, got - ten, Domi - ne Fi - li On __ ly be - got - ten Uni -
Domi - ne Fi - li, On __ ly be - got - ten, Domi - ne Fi - li Uni -
Domi - ne Fi - li, On __ ly be - got - ten, Son, the
Domi - ne Fi - li, On __ ly be - got - ten, Uni -
Domi - ne Fi - li, On __ ly be - got - ten, Son, the

75
ge - ni - te, Je - su Chri - ste, Je -
Son of God, Je - su the Christ, Je -
ge - ni - te, Je - su Chri - ste, Je -
Son of God, Je - su the Christ, Je -
ge - ni - te, Je - su Chri - ste, Do - mi - ne
Son of God, Je - su the Christ, On - ly be -
ge - ni - te, Je - su Chri - ste, Do - mi - ne
Son of God, Je - su the Christ, On - ly be -

80

Musical score for four voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of eight staves. The lyrics are as follows:

su — Chri —
su — the
su — Chri —
su — the
Fi - li U - ni ge - ni - te, Je - su Chri -
got - ten Son, the Son of God, Je - su the
Fi - li U - ni ge - ni - te, Je - su Chri -
got - ten Son, the Son of God, Je - su the

85

Musical score for four voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of six staves. The lyrics are as follows:

ste, Christ.
ste, Christ.
ste, Christ.
ste, Christ.
Do - mi - ne Fi - li U - ni -
On - ly be - got - ten Son, the
Do - mi - ne Fi - li U - ni -
On - ly be - got - ten Son, the

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90

- - su — Chri - ste.
- - su — the Christ.

- - su — Chri - ste.
- - su — the Christ.

ge - ni - te, Je - su Chri - ste.
Son of God, Je - su the Christ.

ge - ni - te, Je - su Chri - ste.
Son of God, Je - su the Christ.

95

slight ritard

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The score consists of five systems of music. The first four systems each contain four measures of music, with lyrics printed below the notes. The fifth system contains five measures of music, starting with a forte dynamic and ending with a piano dynamic and a slight ritardando. A large red diagonal watermark reading "Preview in Legal Use Requires Purchase Only" is overlaid across the entire page.

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