

CONTENTS

CD	PAGE
INTRODUCTION	4
GUITAR NOTATION GUIDE	6
1 STRAIGHT EIGHTHS	7
2 SHUFFLE (BLUES)	19
3 SIXTEENTH-NOTE FEEL	29
4 HIP-HOP (JAZZ FUNK)	36
5 POP BALLAD	45
6 REGGAE (SHUFFLE STYLE)	52
7 ROCK	61
CLOSING THOUGHTS AND DISCOGRAPHY	68
CHARTS	69

INTRODUCTION

This book is actually the second in a series of play-along books written and performed by Dave Weckl and John Patitucci. On this current project, Dave wanted to include guitar, and asked me if I would be interested. I wasn't sure how to approach it at first, because the main focus of their books is on playing different types of grooves — more rhythm section stuff. The main role of the guitar on this project, however, is on playing and interpreting written melodies, and soloing. I decided to think of this book as kind of an example of what I would do at a record date — playing someone else's music and overdubbing to finished tracks, as the drums, bass and piano had already been recorded before the guitar was added.

This book includes transcriptions of the guitar solos and rhythm parts, as well as some thoughts on each tune which I hope you'll find useful. I do want to mention that the text of this book was written in collaboration with Askold Buk. His assistance and contributions were invaluable to me. (Without Askold's help, this book wouldn't have come out until the year 2010!)

Most importantly, this is a *play-along* book. Hopefully, the transcriptions and analysis in each chapter will be helpful, but the main idea is to play along with the CD. That should be fun, especially with this rhythm section — Dave and John sound terrific as usual.

I also feel that it's important to say that, for me, music is learned by listening and playing with other musicians in a live setting. Books cannot, and will never be, a substitute for real-life playing experiences.

Mike Stern

THE CHARTS

Although this package is for beginning and intermediate players, it is recommended that students have a basic understanding of how to read music (notes, rhythms, chord symbols, etc.). Students who play by ear will be able to play along on the strength of their innate talent, but it is still advisable to learn the rudiments of chart reading.

There are many ways to write guitar parts, and in my experience I've seen everything from chord symbols on scratch paper to very elaborate "miniscores" with guitar, piano, bass and drum parts all on one page. However, in Level Two we'll be using a standard format that is common in live and recording situations: a basic chart with the melody, chords, and occasionally, additional direction. Here is a short dictionary of terms used in written music:

INTRO

The introduction to the song, before the melody or body of the tune.

LETTERS (A, B, C, ETC.)

These serve to identify sections of the song.

Example: **A** melody **B** bridge **C** chorus.

D.C. OR DA CAPO

Go back to the beginning or top of the chart.

D.S. OR DAL SEGNO

Go back to the "sign" S .

CODA

The end of the piece. The coda is usually played after taking the "D.S." or "D.C." and is indicated by the C sign. So, for example, if you play through the chart and come to a "D.C. al Coda" marking, you jump back to the top of the chart, and when you come to the measure with the C sign (usually directly above a bar line), you then jump to the "Coda" (see Straight Eighths chart on page 7).



STRAIGHT EIGHTHS

Em11 7fr
 Cmaj9 7fr
 B7#5#9 7fr
 Am11 5fr
 Bm7#5 7fr
 A 5fr
 Asus4 5fr
 E7#9 6fr

Intro
Moderate Rock ♩ = 104

N.C. (Bass and drums) **1** **3** *Gtr. 1 (w/slight dist.) **Em11
 P.M. $\frac{1}{4}$

TAB: 8 9 9 9 7

*w/chorus effect **Keyboard accompaniment (throughout)

6

TAB: 9 10 8 9 7 7 5 7 5 5



A Verse

Em11

9

TAB: 15 12 12 14 14 14 16 14 12 14 12 15 14 12 14 (14) 12 14

13

TAB: 15 12 12 14 14 14 16 12 14 12 15 14 12 14 12 14 14 (14)



SHUFFLE (BLUES)

A7 5fr 131211
A13 5fr (1) 1231
D13 4fr 12334
E13 6fr 12334
E7#9 6fr 2134
Bb13 6fr (1) 1231

Intro
Moderate Shuffle ♩ = 112 (♩ = ♩)

*Gtr. 1 (clean)

**A7

*w/chorus effect **Piano accompaniment

A

5

A13 D13 A13

†Played behind the beat

8

D13

11

A13 E13