

50 **Arre, Mi Burrito!** (CD :28)

Folk Song, Latin America

Musical notation for 'Arre, Mi Burrito!' in bass clef, 4/4 time, key of B-flat. The piece starts with a forte (*f*) dynamic and transitions to piano (*p*) after the first measure. The melody consists of eighth and quarter notes.

51 **Juba**

African-American Folk Song, U.S.A.

Musical notation for 'Juba' in bass clef, 4/4 time, key of B-flat. The melody is primarily eighth notes with some quarter notes.

52 **Mary's New Groove** (CD :29)

Traditional, U.S.A.

Musical notation for 'Mary's New Groove' in bass clef, 4/4 time, key of B-flat. The piece starts with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and quarter notes.

53 **Duerme Pronto** (CD :30)

Folk Song, Spain

Musical notation for 'Duerme Pronto' in bass clef, 4/4 time, key of B-flat. The piece starts with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) after the first measure. The melody is composed of eighth notes.

54 **Long Legged Sailor**

Traditional, Folk Song

Musical notation for 'Long Legged Sailor' in bass clef, 4/4 time, key of B-flat. The piece starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

55 **Bang the Drum All Day** (CD :31)

(I Don't Want to Work)

Words and Music by TODD RUNDGREN

Musical notation for 'Bang the Drum All Day' in bass clef, 4/4 time, key of B-flat. The piece starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "I don't want to work, just want to bang on the drum all day." The melody is simple, using quarter and eighth notes.

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LESSON 1

- Remember to follow your warm-up procedure. Play one of your favorite songs from earlier in the book to complete your warm-up.
- On the Creative Expression line, create and notate four measures of eighth note and quarter note combinations using any pitch you can read and play. Clap, count, and play your composition.



- Practice "Rain Rain, Go Away" with the CD accompaniment.

LESSON 2

- Play the new song "Juba."
- Draw dynamic symbols (piano, forte, mezzo forte, and mezzo piano) where you think they belong.
- Play "Juba" with the dynamics you have added. Be prepared to play this in class next time.

LESSON 3

- Teach the words to "Bang the Drum All Day" to your family and friends. Invite them to perform "Bang the Drum All Day" with you and the accompaniment track.