

CONDUCTOR

# V.I.P.

By NATHANIEL McINTOSH  
Arranged by DOUG ADAMS

Very fast rock  $\text{♩} = 170$

The musical score is arranged in a standard orchestral format with the following parts:

- C Flute/C Piccolo**: Treble clef, 4/4 time.
- B♭ Clarinet**: Treble clef, 4/4 time.
- E♭ Alto Saxophone/Horn in E♭**: Treble clef, 4/4 time.
- B♭ Trumpets 1 & 2**: Treble clef, 4/4 time.
- Horn in F**: Treble clef, 4/4 time.
- Low Brass & Woodwinds 1 & 2**: Bass clef, 4/4 time.
- Tuba**: Bass clef, 4/4 time.
- Bells/Xylophone**: Treble clef, 4/4 time.
- Snare Drum**: Percussion clef, 4/4 time.
- Quad-Toms**: Percussion clef, 4/4 time.
- Bass Drum/Tenor Drum**: Percussion clef, 4/4 time.
- Cymbals**: Percussion clef, 4/4 time.
- Auxiliary Percussion (Tambourine)**: Percussion clef, 4/4 time.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *Ride Cym.* and *Tamb.*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Conductor - 2

9

Fl./Picc.  
Cl.  
A. Sax/  
Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

Conductor - 3

13

Fl./Picc.

2nd time only

Cl.

A. Sax./  
Hn.

1  
Tpts.

2nd time only

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

MBM05018C

13

14

15

16

17

18

Conductor - 4

1. 2. 22 div. ^

Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

Conductor - 6

Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

div.  $\text{mf}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Fl./Picc.

Cl.

A. Sax/  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

2nd time only *f*

2nd time only *f*

(Ride Cym.) *f*

(Hold Ride Cym.)

*f*

*f*

*f*

*f*

37

38

39

40

41



Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.



Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*mp-f*

*mp-f*

*mp-f*

*mp-f*

*mp-f*

*mp-f*

*mp-f*

*mp-f*

*mp-f*

*mp-f*

*mp-f*

*mp-f*

*mp-f*

*2nd time only*

*f*

*mp-f*

*mf-ff*

*mf-ff*

*mf-ff*

*mf-ff*

*mf-ff*

*mf-ff*

*mf-ff*

*mf-ff*

*mf-ff*

*mf-ff*

*mf-ff*

*mf-ff*

*mf-ff*

*ff*

*mf-ff*

1. 2.

Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

53 54 55 56 57 58

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