

CONDUCTOR

LE FREAK

Words and Music by
BERNARD EDWARDS and NILE RODGERS
Arranged by DOUG ADAMS

Disco rock $J = 112$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

1 (Lower notes opt.)
B♭ Trumpets

2

Horn in F

1
Low Brass &
Woodwinds

2

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

1 2 3 4 5



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Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

Hi-Hat *mf*

Hold for snare (Loose Hi-Hat)

(Upper notes opt.)

FL./Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

MBM05009C

11 12 13 14 15 16

Fl./Picc.
Cl.
A. Sax./
Hn.
Tpts.
Hn.
Low Br.
& Ww.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

18

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Detailed description: This is a page of a musical score for a full orchestra, specifically for the conductor's part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 17 through 22. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Snare Drum, Quads (Quadrant Drums), Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and a forte (f) marking. A large, semi-transparent red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the center of the page.

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf* Hi-Hat

Quads *mf*

B.D./T.D. *mf*

Cyms. Hold loose Hi-Hat

Aux. Perc. *mf*

28

Fl./Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Fl./Picc. 36

Cl.

A. Sax./Hn.

1 Tpts.

2

Hn.

1 Low Br. & Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Fl./Picc. *mf* *ff*

Cl. *mf* *ff*

A. Sax./Hn. *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

1 Low Br. & Ww. *mf* *ff*

2 Low Br. & Ww. *mf* *ff*

Tuba *mf* *ff*

Bells/Xyl. *mf* *ff*

S.D. *mf* *ff*

Quads *mf* *ff*

B.D./T.D. *mf* *ff*

Cyms.

Aux. Perc.