

CONDUCTOR

LOONEY TUNES

(Short & Sweet)

1. MERRILY WE ROLL ALONG*

Words and Music by EDDIE CANTOR,
CHARLIE TOBIAS
and MURRAY MENCHER
Arranged by JERRY BURNS

Fast $\text{♩} = 120-144$

5

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

B♭ Trumpet

Horn in F

Trombone/Baritone

Tuba

Snare Drum/
Bass Drum

Cymbals

Quad-Toms

1 2 3 4 5 6 7 8

The musical score is for the song 'Merrily We Roll Along' from the Looney Tunes. It is arranged for a large ensemble including C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., B♭ Trumpet, Horn in F, Trombone/Baritone, Tuba, Snare Drum/Bass Drum, Cymbals, and Quad-Toms. The tempo is marked 'Fast' with a quarter note equal to 120-144 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of 8 measures. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another red watermark 'Legal Use Requires Purchase' is overlaid horizontally across the middle. A small box with the number '5' is located above the C Flute/C Piccolo staff in the fifth measure.

9

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Cyms.

Quads

9 10 11 12 13 14 15 16

ch

The musical score is for a 12-piece band. It consists of 11 staves, each representing a different instrument or percussion part. The staves are labeled on the left: Fl./Picc., Cl., A. Sax., T. Sax./Bar., Tpt., Hn., Tbn./Bar., Tuba, S.D./B.D., Cyms., and Quads. The music is written in a key with one sharp (F#) and a common time signature (C). The score covers measures 9 through 16. A large red watermark 'Preview Only' is overlaid diagonally across the entire page. The bottom of the page features the number '9' in a box, and the measure numbers 9 through 16 are printed below the corresponding staves. The percussion parts include various rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass parts feature melodic lines with slurs and accents.

2. THE MERRY-GO-ROUND BROKE DOWN

Fast

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax./
Bar. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar. *ff*

Tuba *ff*

S.D./B.D. *ff*

Cyms. *ff*

Quads *ff*

1 2 3 4 5 6 7 8

This musical score is for the piece 'The Merry-Go-Round Broke Down' by Cliff Friend and Dave Franklin, arranged by Jerry Burns. It is marked 'Fast' and begins with a forte (ff) dynamic. The score is written for a large ensemble, including Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone/Baritone, Trumpet, Horn, Trombone/Baritone, Tuba, Snare Drum/Bass Drum, Cymbals, and Quads. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is divided into eight measures, with a first ending bracketed over measures 5 and 6. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Conductor - 4

Words and Music by MACK DAVID
and JERRY LIVINGSTON
Arranged by JERRY BURNS

3. THIS IS IT

Fast

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax./
Bar. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar. *ff*

Tuba *ff*

S.D./B.D. *ff*

Cyms. *ff*

Quads *ff*

1 2 3 4 5 6 7 8

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9

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Cyms.

Quads

9 10 11 12 13 14 15 16

ch