

CONDUCTOR

MOONDANCE

Words and Music by Van Morrison
Arranged by Shane Porter

Swing ♩ = 154-168 (♩♩ = ♩♩♩)

5

C Flute/C Piccolo *f* *mf*

B♭ Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

1 B♭ Trumpets *f*

2 B♭ Trumpets

Horn in F

1 player Low Brass & Woodwinds *f* *mf*

2

1 Tuba *f* *mf*

Mallet Percussion (Bells, Xylophone, Vibraphone) *f* *mf*

Snare Drum *f* *mf*

Quad-Toms *f* *mf*

Tonal Bass Drums (4 Pitches) *f* *mf*

Cymbals *f* Hold for Snare (Ride Cymbal) *mf*

Auxiliary Percussion (Marimba) *f* *mf*



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CONDUCTOR - 2

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

13

Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br. & Ww.
1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

mf

Tutti

Tutti

div.

div.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

FL./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

For additional players ch.

FL./Picc. *div.* *fff*

Cl. *fff*

A. Sax. *fff*

1 *div.* *fff*

Tpts. 2 *fff*

Hn. *fff*

1 *fff*

Low Br. & Ww. 2 *fff*

Tuba *fff*

Mlt. Perc. *fff*

S.D. *fff*

Quads *fff*

B.D. (4) *fff*

Cyms. *fff*

Aux. Perc. *fff*

fff

FL./Picc. 37 *mf* 41

Cl. *mf*

A. Sax. *mf*

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Low Br. & Ww. 1 *mf*

2 *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *fff* *ch.*

Aux. Perc. *mf*

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

FL./Picc.

Cl.

A. Sax.

1
Tpts.
2

Hn.

1
Low Br. & Ww.
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.
mf ch. Cr. ch. ch. *ff* ch. ch. *sim.*

Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

ch.

ch.

ch.

ch.

sim.

molto rit.

On cue

FL./Picc. 3

Cl. 3

A. Sax. 3

1 Tpts. 3

2 Tpts. 3

Hn. 3

1 Low Br. & Ww. 3

2 Low Br. & Ww. 3

Tuba 3

Mlt. Perc. 3

S.D. 3

Quads 3

B.D. (4) 3

Cyms. 3 ch. 3

Aux. Perc. 3

Tbn. solo (ad lib.)

div.

div.

All others, lower note

On cue if no set

Cr.

sim.