

CONDUCTOR

CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat ♩ = 112-116

C Flute/C Piccolo *ff*

B♭ Clarinet *div. ff*

E♭ Alto Saxophone *ff* (Upper 8va opt. throughout)

1 B♭ Trumpets *ff*

2 B♭ Trumpets *ff*

Horn in F *ff*

1 Low Brass & Woodwinds *ff*

2 Low Brass & Woodwinds *ff*

Tuba *ff* Bells let ring throughout

Mallet Percussion I (Bells) *ff*

Mallet Percussion II (Xylophone) *ff* H.H. half open

Snare Drum *ff* Skank off the Rim shot

Quad-Toms *ff*

Tonal Bass Drums (4 Pitch) *ff* Hold for Snare (Additional players: H.H. crunches)

Cymbals *ff* Open tones

Congas (Optional) *ff* Ride Cym

Auxiliary Percussion (Ride Cymbal, Hi-Hat Cymbals) *ff*

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Fl./Picc. *sfz*

Cl. *sfz*

A. Sax. *sfz f*

Tpts. 1 *sfz*

Tpts. 2 *sfz*

Hn. *sfz f*

Low Br. & Ww. 1 *sfz f*

Low Br. & Ww. 2 *sfz f*

Tuba *sfz*

Mlt. Perc. I *sfz*

Mlt. Perc. II *sfz f*

S.D. *sfz f* H.H. held closed *sim.*

Quads *sfz f* R R R R

B.D. (4) *sfz* Left hand slap head, muffle for the right *sim.*

Cyms. *sfz* L R *f*

Congas *sfz* Open to slap *sim.*

Aux. Perc. *sfz* H.H. *f*

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. I

Mlt. Perc. II

S.D.

Quads

B.D. (4)

Cyms.

Congas

Aux. Perc.

16 17 18 19 20

Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br. & Ww.
1
2

Tuba

Mlt. Perc. I

Mlt. Perc. II

S.D.

Quads

B.D. (4)

Cyms.

Congas
Open tones
H.H. half open

Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc. I

Mlt. Perc. II

S.D.

Quads

B.D. (4)

Cyms.

Congas

Aux. Perc.

Open to slap

Ride Cym.

26 27 28 29 30

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc. I

Mlt. Perc. II

S.D.

Quads

B.D. (4)

Cyms.

Congas

Aux. Perc.

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc. I
Mlt. Perc. II
S.D.
Quads
B.D. (4)
Cyms.
Congas
Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br.
& Ww.
1
2

Tuba

Mlt. Perc. I

Mlt. Perc. II

S.D.

Quads

B.D. (4)

Cyms.

Congas
Open tones
H.H. half open

Aux. Perc.

FL./Picc.
Cl.
A. Sax.
1
Tpts. *Opt. 8va*
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. I
Mlt. Perc. II
S.D.
Quads
B.D. (4)
Cyms.
Congas
Aux. Perc.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. I
Mlt. Perc. II
S.D.
Quads
B.D. (4)
Cyms.
Congas
Aux. Perc.
Ride Cym.

sfz *f* *ff*

50 51 52 53 54