

CONDUCTOR

SANTA CLAUS IS COMING TO TOWN

Words by HAVEN GILLESPIE
Music by J. FRED COOTS
Arranged by JERRY BURNS

Swing $\text{♩} = 144$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

B♭ Trumpet

Horn in F

Trombone/Baritone

Tuba

Snare Drum/
Bass Drum

Cymbals

Quad-Toms

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds and brass: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., and B♭ Trumpet. The next three staves are for brass: Horn in F, Trombone/Baritone, and Tuba. The bottom two staves are for percussion: Snare Drum/Bass Drum and Cymbals. The Quad-Toms part is indicated by a bracket under the Snare Drum staff. The score is in 4/4 time with a swing feel and a tempo of 144 beats per minute. It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the score. A box with the number '5' is placed above the first staff at the beginning of the second measure of the second system. Measure numbers 1 through 6 are printed below the Snare Drum staff.

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This musical score page contains ten staves for various instruments. From top to bottom, the staves are: Fl./Picc., Cl., A. Sax., T. Sax./Bar., Tpt., Hn., Tbn./Bar., Tuba, S.D./B.D., Cyms., and Quads. The music is written in 4/4 time with a key signature of one flat (Bb). The score is divided into measures 7 through 12. A first ending bracket labeled '1.' spans measures 9 and 10. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it. Performance markings include accents (>), slurs, and dynamic markings such as 'f' and 'ss'. The S.D./B.D. staff features triplets and a '7' marking. The Cyms. staff has a 'ch' marking. The Quads staff has a '3' marking.

Musical score for a woodwind and brass ensemble, measures 13-18. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone/Baritone, Trumpet, Horn, Trombone/Baritone, Tuba, Snare Drum/Bass Drum, Cymbals, and Quads. The music is in 4/4 time and features a prominent woodwind melody with a dynamic marking of *ff* (fortissimo) starting in measure 14. The percussion parts include snare and bass drum patterns with triplets and cymbal accents.

This musical score is for a conductor and includes parts for the following instruments:

- Fl./Picc.
- Cl.
- A. Sax.
- T. Sax./Bar.
- Tpt.
- Hn.
- Tbn./Bar.
- Tuba
- S.D./B.D.
- Cyms.
- Quads

The score is written in 4/4 time and features a variety of musical notations, including triplets, accents, and dynamic markings such as *ff*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

24

28

Fl./Picc. *mf* *ff* *f*

Cl. *mf* *ff* *f*

A. Sax. *mf* *ff* *f*

T. Sax./Bar. *mf* *ff* *f*

Tpt. *mf* *ff* *f*

Hn. *mf* *ff* *f*

Tbn./Bar. *mf* *ff* *f*

Tuba *mf* *ff* *f*

S.D./B.D. *mf* *f*

Cyms. *mf*

Quads *mf* *f*

24 25 26 27 28 29

FL./Picc.
Cl.
A. Sax.
T. Sax./
Bar.
Tpt.
Hn.
Tbn./Bar.
Tuba
S.D./B.D.
Cyms.
Quads

30 31 32 33 34 35

ff