

CONDUCTOR

GONNA FLY NOW (THEME FROM "ROCKY")

Words and Music by BILL CONTI,
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Arranged by BRIAN SCOTT

6

Boldly ♩ = 96

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion
(Bells/Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitch)

Cymbals

Auxiliary Percussion
(Tambourine,
Cowbell)

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Clarinet, Saxophone, Horns), brass (Trumpets, Horns, Tuba), and percussion (Mallet Percussion, Snare Drum, Quad-Toms, Tonal Bass Drums, Cymbals, Tambourine, Cowbell). The score is in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The conductor's part is at the top left, and the instrument parts are listed on the left side of the score. The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom.

1 2 3 4 5 6 7

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Fl./Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

14

Fl./Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

f

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20

Fl./Picc. *ff*

Cl. *ff*

A. Sax./Hn. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

Tamb.

Cowbell

20 21 22 23 24 25

Fl./Picc. *ff*

Cl. *ff*

A. Sax./
Hn. A. Sax. only *ff*

1
2
Tpts. *ff*

Hn. *ff*

1
2
Low Br. & Ww. *f*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff* *f*

Quads *ff* *f*

B.D. (4) *ff* *f*

Cyms. *ff* Hold for snare

Aux. Perc. *ff* *f*

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26 27 28 29 30

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This page contains the conductor's score for measures 31 through 36. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features complex rhythmic patterns and dynamics, with a prominent 'ff' (fortissimo) section starting in measure 35. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Instrumentation:

- Fl./Picc.
- Cl.
- A. Sax./Hn.
- E♭ Horn
- 1 Tpts.
- 2 Tpts.
- Hn.
- 1 Low Br. & Ww.
- 2 Low Br. & Ww.
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

Measures: 31, 32, 33, 34, 35, 36

Dynamics: *ff*, *f*

Tempo/Character: *All*

FL/Picc.
Cl.
A. Sax./Hn.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

sub. f
sub. f
sub. f
sub. f
sub. f
sub. f
sub. f
sub. mf
sub. mf
sub. mf
sub. mf

A. Sax. only

FL./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

E♭ Horn

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

All

Hold for snare

FL/Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

div.
fff