

CONDUCTOR

# SLEIGH RIDE

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

Moderately  $\text{♩} = 108$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

1  
B♭ Trumpets

2

Trombone

Baritone  
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms  
(Optional)

Bass Drum/  
Tenor Drum

Cymbals

1 2 3 4 5 6

The image shows a musical score for the piece 'Sleigh Ride'. It is arranged for a full band. The instruments listed on the left are: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C., B♭ Trumpets (1 and 2), Trombone, Baritone (Opt. 2nd Trombone), Tuba, Bells, Xylophone, Snare Drum, Quad-Toms (Optional), Bass Drum/Tenor Drum, and Cymbals. The score is in 4/4 time with a tempo of Moderately at 108 beats per minute. The key signature has two flats (B♭ and E♭). The music is divided into six measures, numbered 1 through 6 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

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Fl./Picc.  
Cl.  
A. Sax./Hn.  
T. Sax.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

Conductor - 3

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

1. 2.

Fl./Picc. *mp* *f* *mp*

Cl. *mp* *f*

A. Sax./Hn. *mp* *f*

T. Sax. *mp* *f*

1 Tpts. *mp* *f* *mp*

2 Tpts. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

Xyl. *mp* *f*

S.D. *mp* *f*

Quads *mp* *f*

B.D./T.D. *mp* *f*

Cyms. *f*

Fl./Picc. *f*

Cl. *mp* *f* *mf*

A. Sax./Hn. *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

1 Tpts. *f*

2 Tpts. *mp* *f*

Tbn. *mp* *f* *mf*

Bar. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bells *mp* *f* *mf*

Xyl. *mp* *f*

S.D. *mp* *f* *mf*

Quads *mp* *f* *mf*

B.D./T.D. *mp* *f* *mf*

Cyms.

Fl./Picc. *mf*

Cl.

A. Sax./  
Hn. *f*

T. Sax. *f*

1  
Tpts. *mf*

2

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *mf*

Xyl. *mf*

S.D. *mf*

Quads

B.D./T.D.

Cyms.

1.

Musical score for conductor, measures 37-42. The score includes parts for Fl./Picc., Cl., A. Sax./Hn., T. Sax., Tpts. 1 & 2, Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., and Cyms. A large red watermark "Preview Only" is overlaid diagonally across the score. The score is in 4/4 time and features various dynamics and articulations.

Conductor – 8

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.



Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

55 56 57 58 59 60

ch