

CONDUCTOR

CELEBRATION

Words and Music by RONALD BELL, CLAYDES SMITH, GEORGE BROWN,
JAMES TAYLOR, ROBERT MICKENS, EARL TOON, DENNIS THOMAS,
ROBERT BELL and EUMIR DEODATO
Arranged by RALPH FORD

Spirited ♩ = 132
Clap on 2 & 4/Crowd Noise

C Flute/C Piccolo

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpets 1 2 3

Horn in F

Trombones 1 2

Baritone

Tuba

Mallet Percussion (Bells/Xylophone)

Cymbals

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

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Fl./Picc.

Cls. 1 2

A. Sax.

T. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Cyms.

S.D.

Quads

B.D. (4)

9

ff *f* *f* *f* *f* *f* *f* *f* *f* *f*

sfz

Ride Cymbal

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

Cyms.

S.D.

Quads

B.D. (4)

div.

a2

b2

ff

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This musical score is for a conductor, covering measures 19 through 24. The score is written for a large ensemble and includes the following parts:

- Fl./Pic. (Flute/Piccolo)
- Cls. 1 & 2 (Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpts. 1, 2, & 3 (Trumpets)
- Hn. (Horn)
- Tbns. 1 & 2 (Tubas)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Cyms. (Cymbals)
- S.D. (Snare Drum)
- Quads (Quadrant Drums)
- B.D. (4) (Bass Drum)

The score features various dynamics such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). It also includes articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The bottom left corner contains the code "MBM00048C".

25

FL./Picc.

Cls. 1
2

A. Sax. *f*
div.

T. Sax. *f*

Tpts. 1
2
3 *mf*

Hn. *mf*

Tbns. 1
2 *mf*

Bar. *f*

Tuba *mf*

Mlt. Perc.

Cyms.

S.D. *mf*
"Disco" Hi-hat!

Quads *mf*

B.D. (4) *mf*

Sing-Clap on 2 & 4

33

FL./Picc.  Cel - e - brate good times, come on!

Cls. 1  Cel - e - brate good times, come on!

Cls. 2  Cel - e - brate good times, come on!

A. Sax.  Cel - e - brate good times, come on!

T. Sax.  Cel - e - brate good times, come on!

Tpts. 1  Cel - e - brate good times, come on!

Tpts. 2  Cel - e - brate good times, come on!

Tpts. 3  Cel - e - brate good times, come on!

Hn.  Cel - e - brate good times, come on!

Tbns. 1  Cel - e - brate good times, come on!

Tbns. 2  Cel - e - brate good times, come on!

Bar.  Cel - e - brate good times, come on!

Tuba  Cel - e - brate good times, come on!

Mlt. Perc.  Cel - e - brate good times, come on!

Cyms.  Hi-Hat Cymbals

S.D.  Cel - e - brate good times, come on!

Quads  Cel - e - brate good times, come on!

B.D. (4)  Cel - e - brate good times, come on!



Fl./Picc. Cel - e - brate good times, come on!

Cls. 1 Cel - e - brate good times, come on!

2 Cel - e - brate good times, come on!

A. Sax. Cel - e - brate good times, come on!

T. Sax. Cel - e - brate good times, come on!

1 Tpts. **ff**

2 **ff**

3 **ff**

Hn. Cel - e - brate good times, come on! **ff**

Tbns. 1 Cel - e - brate good times, come on! **ff**

2 **ff**

Bar. Cel - e - brate good times, come on! **ff**

Tuba Cel - e - brate good times, come on! **ff**

Mlt. Perc. Cel - e - brate good times, come on! **ff**

Cyms. **ff**

S.D. **ff sfz**

Quads **ff sfz**

B.D. (4) **ff**

41 Play **ff**



FL./Picc. 1 2
Cls. 1 2
A. Sax.
T. Sax.
Tpts. 1 2 3
Hn.
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Cyms.
S.D.
Quads
B.D. (4)

f *sfz* *ff* *fff*

43 44 45 46 47 48 49

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