

CONDUCTOR

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock . J = 126

5

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C.
- Brass:** B♭ Trumpets (1 and 2), Trombone, Baritone (Opt. 2nd Trombone), Tuba.
- Percussion:** Bells/Xylophone, Cowbell, Snare Drum (with stick shots), Quad-Toms (Optional), Bass Drum/Tenor Drum, Cymbals.

The score is in 4/4 time with a tempo of 126 bpm. It features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like "Stick shots" and "Hold for snare (Hi-Hat)". A rehearsal mark "5" is placed above the fifth measure.

Conductor - 2

Fl./Picc. *tr*

Cl. *tr*

A. Sax./
Hn.

T. Sax.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

Cb.

S.D.

Quads

B.D./T.D.

Cyms.

R R

For additional players

7 8 9 10 11 12