

# The Best of SHORTIES

Quad-Toms

Arranged by **VICTOR LÓPEZ**

An All-Purpose Marching Band/Pep Band Book for Stands, Time-Outs,  
Pep Rallies and a Host of Other Uses

<b>1</b>	<b>THE STAR-SPANGLED BANNER</b> . . . . .	<b>1</b>
<b>2</b>	<b>HAPPY BIRTHDAY TO YOU</b> . . . . .	<b>1</b>
<b>3</b>	<b>LOUIE, LOUIE</b> . . . . .	<b>2</b>
<b>4</b>	<b>SHOUT</b> . . . . .	<b>2</b>
<b>5</b>	<b>(We're Gonna) ROCK AROUND THE CLOCK</b> . . .	<b>3</b>
<b>6</b>	<b>IN-A-GADDA-DA-VIDA</b> . . . . .	<b>3</b>
<b>7</b>	<b>WIPE OUT</b> . . . . .	<b>4</b>
<b>8</b>	<b>LA BAMBA</b> . . . . .	<b>4</b>

<b>9</b>	<b>TEQUILA</b> . . . . .	<b>5</b>
<b>10</b>	<b>GIMME SOME LOVIN'</b> . . . . .	<b>5</b>
<b>11</b>	<b>THAT'S THE WAY (I Like It)</b> . . . . .	<b>6</b>
<b>12</b>	<b>LAND OF A THOUSAND DANCES</b> . . . . .	<b>6</b>
<b>13</b>	<b>SOUL MAN</b> . . . . .	<b>7</b>
<b>14</b>	<b>YOUR MAMA DON'T DANCE</b> . . . . .	<b>7</b>
<b>15</b>	<b>BAD TO THE BONE</b> . . . . .	<b>8</b>
<b>16</b>	<b>BANG THE DRUM ALL DAY</b> . . . . .	<b>8</b>

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QUAD-TOMS

# THE BEST OF SHORTIES

Fourteen Super Pop Arrangements plus "The Star-Spangled Banner" and "Happy Birthday"

Arranged by VICTOR LÓPEZ

1. "The Star-Spangled Banner"  
By FRANCIS SCOTT KEY  
Maestoso

Musical score for "The Star-Spangled Banner" in 3/4 time, marked *f* (forte) and Maestoso. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a quarter rest and a double bar line. The third staff shows a measure with a whole rest and a fermata, followed by quarter notes G4, A4, and B4. The fourth staff continues with quarter notes C5, D5, and E5, followed by quarter notes F#5, G4, and A4, and ends with a quarter rest and a double bar line.

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2. "Happy Birthday To You"  
Words and Music by MILDRED J. HILL and PATTY S. HILL  
Moderate rock

Musical score for "Happy Birthday To You" in 4/4 time, marked *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by quarter notes G4, A4, and B4, and ends with a quarter rest and a double bar line.

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