

# The Best of SHORTIES

Snare Drum

Arranged by VICTOR LÓPEZ

An All-Purpose Marching Band/Pep Band Book for Stands, Time-Outs,  
Pep Rallies and a Host of Other Uses

1	THE STAR-SPANGLED BANNER . . . . .	1	9	TEQUILA . . . . .	5
2	HAPPY BIRTHDAY TO YOU . . . . .	1	10	GIMME SOME LOVIN' . . . . .	5
3	LOUIE, LOUIE . . . . .	2	11	THAT'S THE WAY (I Like It). . . . .	6
4	SHOUT . . . . .	2	12	LAND OF A THOUSAND DANCES. . . . .	6
5	(We're Gonna) ROCK AROUND THE CLOCK . . . . .	3	13	SOUL MAN. . . . .	7
6	IN-A-GADDA-DA-VIDA . . . . .	3	14	YOUR MAMA DON'T DANCE. . . . .	7
7	WIPE OUT. . . . .	4	15	BAD TO THE BONE . . . . .	8
8	LA BAMBA . . . . .	4	16	BANG THE DRUM ALL DAY . . . . .	8

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SNARE DRUM

# THE BEST OF SHORTIES

Fourteen Super Pop Arrangements plus "The Star-Spangled Banner" and "Happy Birthday"

Arranged by VICTOR LÓPEZ

1. "The Star-Spangled Banner"  
By FRANCIS SCOTT KEY  
Maestoso

Musical notation for the snare drum part of "The Star-Spangled Banner". The piece is in 3/4 time and marked Maestoso. The notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (f) dynamic. The second staff continues the melody. The third staff features a four-measure rest marked with the number 4, followed by a mezzo-forte (mf) dynamic. The fourth staff concludes the piece with a forte (f) dynamic. There are first and second endings indicated by bracketed lines above the second staff.

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2. "Happy Birthday To You"  
Words and Music by MILDRED J. HILL and PATTY S. HILL  
Moderate rock

Musical notation for the snare drum part of "Happy Birthday To You". The piece is in 4/4 time and marked Moderate rock. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a piano (p) dynamic, followed by a forte (f) dynamic. The second staff continues the melody, marked mezzo-forte (mf). Above the second staff, the initials "H.H." are written. The notation includes various rhythmic patterns and rests.

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