

# *The Best of* **SHORTIES**

**C Flute/C Piccolo**

**Arranged by VICTOR LÓPEZ**

An All-Purpose Marching Band/Pep Band Book for Stands, Time-Outs,  
Pep Rallies and a Host of Other Uses

<b>1</b>	<b>THE STAR-SPANGLED BANNER</b> . . . . .	<b>1</b>	<b>9</b>	<b>TEQUILA</b> . . . . .	<b>5</b>
<b>2</b>	<b>HAPPY BIRTHDAY TO YOU</b> . . . . .	<b>1</b>	<b>10</b>	<b>GIMME SOME LOVIN'</b> . . . . .	<b>5</b>
<b>3</b>	<b>LOUIE, LOUIE</b> . . . . .	<b>2</b>	<b>11</b>	<b>THAT'S THE WAY (I Like It)</b> . . . . .	<b>6</b>
<b>4</b>	<b>SHOUT</b> . . . . .	<b>2</b>	<b>12</b>	<b>LAND OF A THOUSAND DANCES</b> . . . . .	<b>6</b>
<b>5</b>	<b>(We're Gonna) ROCK AROUND THE CLOCK</b> . . 3		<b>13</b>	<b>SOUL MAN</b> . . . . .	<b>7</b>
<b>6</b>	<b>IN-A-GADDA-DA-VIDA</b> . . . . .	<b>3</b>	<b>14</b>	<b>YOUR MAMA DON'T DANCE</b> . . . . .	<b>7</b>
<b>7</b>	<b>WIPE OUT</b> . . . . .	<b>4</b>	<b>15</b>	<b>BAD TO THE BONE</b> . . . . .	<b>8</b>
<b>8</b>	<b>LA BAMBA</b> . . . . .	<b>4</b>	<b>16</b>	<b>BANG THE DRUM ALL DAY</b> . . . . .	<b>8</b>

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C FLUTE/C PICCOLO

# THE BEST OF SHORTIES

Fourteen Super Pop Arrangements plus "The Star-Spangled Banner" and "Happy Birthday"

Arranged by VICTOR LÓPEZ

1. "The Star-Spangled Banner"  
By FRANCIS SCOTT KEY

**Maestoso**

Musical notation for the first piece, "The Star-Spangled Banner". It consists of two staves of music in 4/4 time with a key signature of two flats. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody and includes a dynamic marking of *mf*.

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2. "Happy Birthday To You"  
Words and Music by MILDRED J. HILL and PATTY S. HILL

**Moderate rock**

Musical notation for the second piece, "Happy Birthday To You". It consists of one staff of music in 4/4 time with a key signature of two flats. The piece begins with a dynamic marking of *f*.

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