

# CHAMPIONSHIP

## Sports Pak

Arranged by Mike Story

1	Land of a Thousand Dances.....	2	12	Gimme Some Lovin' .....	7
2	Imperial March (Darth Vader's Theme) .....	2	13	Jump .....	8
3	Gonna Fly Now (Theme from <i>Rocky</i> ) .....	3	14	La Bamba .....	8
4	Wooly Bully.....	3	15	Hang On Sloopy.....	9
5	Your Mama Don't Dance .....	4	16	Louie, Louie.....	9
6	Celebration.....	4	17	Macarena .....	10
7	Star Wars (Main Theme).....	5	18	My Sharona .....	10
8	Freeze Frame .....	5	19	Oh, Pretty Woman .....	11
9	Dragnet.....	6	20	Merrily We Roll Along	
10	Mony, Mony.....	6		(Theme from "The Bugs Bunny Show").....	11
11	Barbara Ann .....	7	21	Star Spangled Banner .....	12

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1ST B♭ TRUMPET

# LAND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER  
Arranged by MIKE STORY

## 1. Bright rock

Musical score for 1st B♭ Trumpet, titled "1. Bright rock". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 written below the notes. The second staff contains measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 written below the notes. The third staff contains measures 13 through 24, with measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 written below the notes. The piece ends with a double bar line and a fermata over the final note. There are dynamic markings such as *f* and *ff* throughout the score.

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From the Lucasfilm Ltd. Production "THE EMPIRE STRIKES BACK" - a Twentieth Century-Fox release

# IMPERIAL MARCH (Darth Vader's Theme)

Music by JOHN WILLIAMS  
Arranged by MIKE STORY

## 2. Marcato

Musical score for 1st B♭ Trumpet, titled "2. Marcato". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music. The first staff contains measures 1 through 7, with measure numbers 1, 2, 3, 4, 5, 6, and 7 written below the notes. The second staff contains measures 8 through 13, with measure numbers 8, 9, 10, 11, 12, and 13 written below the notes. The piece ends with a double bar line and a fermata over the final note. There are dynamic markings such as *ff* and *v* throughout the score.

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