

# ALL-STAR Celebration Pak

arranged by Larry Clark

Happy Birthday To You . . . . .	2	Taps . . . . .	9
For He's (She's) A Jolly Good Fellow	2	Hail To The Chief . . . . .	9
Fanfare . . . . .	3	St. Patrick's Day On Parade . . . . .	10
Star Spangled Banner . . . . .	3	America (My Country 'Tis Of Thee)	11
Salute To The Armed Forces . . . . .	4	America The Beautiful . . . . .	12
Hanukkah Celebration . . . . .	5	Pomp And Circumstance . . . . .	13
Christmas Carols On Parade . . . . .	6	You're A Grand Old Flag . . . . .	13
Auld Lang Syne . . . . .	7	O' Canada . . . . .	14
Amazing Grace . . . . .	8	Stars & Stripes Forever . . . . .	15

© 1997 ALFRED MUSIC PUBLISHING CO., INC.  
All Rights Reserved

Project Manager: Larry Clark  
Art Design: Joseph Klucar  
Production Coordinator: Edmond Randle

Any duplication, adaptation or arrangement of the compositions contained in this collection requires the written consent of the Publisher. No part of this book may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

# FANFARE

By LARRY CLARK

3. **Maestoso**

Musical notation for 'FANFARE' in bass clef, 4/4 time, key of B-flat major. The piece begins with a box containing the number '3' and the tempo marking 'Maestoso'. The first measure is a whole rest. The second measure is also a whole rest. The third measure contains a half note G2, marked with a dynamic of *ff*. The fourth measure is a whole rest. The fifth measure contains a half note G2. The sixth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The seventh measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The eighth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a double bar line.

# STAR SPANGLED BANNER

Arranged by LARRY CLARK

4. **Majestically**

Musical notation for 'STAR SPANGLED BANNER' in bass clef, 3/4 time, key of B-flat major. The piece begins with a box containing the number '4' and the tempo marking 'Majestically'. The first measure is a whole rest. The second measure is also a whole rest. The third measure contains a half note G2, marked with a dynamic of *f*. The fourth measure contains a half note F2. The fifth measure contains a half note E2. The sixth measure contains a half note D2. The seventh measure contains a half note C2. The eighth measure contains a half note B1. The ninth measure contains a half note A1. The tenth measure contains a half note G1. The eleventh measure contains a half note F1. The twelfth measure contains a half note E1. The thirteenth measure contains a half note D1. The fourteenth measure contains a half note C1. The piece ends with a double bar line. There are first and second endings at measures 10 and 11, and a *rit.* marking at measure 11. A *legato* marking is present at measure 12.