

COMBO *Blasters* TAKE 3!

for PEP BAND

An All-Purpose Book for Games, Pep Rallies, and Other Stuff

Playable by as few as 4 players up to a full band

Arranged by VICTOR LÓPEZ

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CHATTANOOGA CHOO CHOO

ELECTRIC BASS

Music by HARRY WARREN
 Lyrics by MACK GORDON
 Arranged by VICTOR LÓPEZ

1. Swing

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four staves of music, each starting with a measure number in a box. The first staff begins with a 'Swing' tempo marking. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Above the notes, a series of chords are indicated, including Eb9, B9, Bb9, Eb6, Ab, Eb9, Gm11, C9, F9, Bb9, Eb9, Eb9, B9, Bb7, Eb9, Eb7, Abmaj13, Adim7, Eb9, Db9, C9, F9, B9, Bb9, Eb9, Bb9, D9, Eb9, Abmaj13, Eb7/Bb, Ab/C, Eb9/Bb, Eb9, Db, Ddim, Ab/Eb, E7, and A7 Ab7. Measure numbers 1 through 32 are placed below the notes.

1. **Swing**

9

17

25

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

f *mf* *mf* *mf*

Chords: Eb⁶ B⁹ B^{b9} Eb⁶, Ab, Eb⁶, Gm11, C⁹, F⁹, B^{b9}, Eb⁶, Eb⁶, B⁹, B^{b7}, Eb⁶, Eb⁶, Eb⁷, Abmaj13, Adim7, Eb⁶, Db⁹, C⁹, F⁹, B⁹, B^{b9}, Eb⁶, B^{b9}, D⁹, Eb⁶, Abmaj13, Eb⁷/B^b, Ab/C, Eb⁹/B^b, Eb⁶, Db, Ddim, Ab/Eb, E⁷, A⁷ Ab⁷