

More
COMBO
Blasters

for PEP BAND

An All-Purpose Book for Games, Pep Rallies, and Other Stuff

**Playable by as few as 4 players up to a full band
arranged by Victor López**

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RESPECT

Words and Music by OTIS REDDING
 Arranged by VICTOR LÓPEZ

DRUM SET

Moderate rock

1. H.H. f 2 3 4 Fill

5 6 7 8 9 10

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DRUM SET

EYE OF THE TIGER

(Theme from "ROCKY III")

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by VICTOR LÓPEZ

Rock beat

The drum set notation is written on a single staff with a 4/4 time signature. It begins with a box containing the number '7.'. The first four measures (1-4) feature a 'Rock beat' consisting of eighth notes on the snare and bass drum, with accents (>) over the eighth notes. Measure 5 is marked with a box containing '5' and a repeat sign. Measures 6-13 continue the rock beat pattern. Measure 14 is marked with a box containing '15' and a 'Fill' indicated by a dashed line. Measures 15-21 continue the rock beat pattern, with measure 16 marked with a box containing '15' and a 'Fill' indicated by a dashed line. Dynamics include *ff* (fortissimo) at the start and *mf* (mezzo-forte) at measure 7. Rehearsal marks (double bar lines with dots) are placed at measures 4, 10, and 15. Measure numbers 1 through 21 are written below the staff.

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