

Hold On

For Four-Part Chorus of Women's Voices
with Piano Accompaniment

Spiritual
Arranged by Clifton J. Noble Jr.

Solid

Piano

Alto 1

Alto 2

Soprano 1

Soprano 2

Alto 1

Alto 2

hold on, hold on, hold on, hold on, yes,

Mar-y wore three links of chain, ev'-ry

Hold on, Mar-y wore a chain, ev'-ry

hold on, hold on, hold on, hold on, hold on, hold on,

hold on, hold on, hold on, hold on, hold on, hold on,

p, *mf*, *pp*, *sim.*, *mf*, *sub mf*, *mp*, *p*

10

link was Je - sus' name.. Keep your hand on— the plow, 'n' hold on. Mar-y

link was Je - sus' name. Keep your hand on— the plow, 'n' hold on, hold on. Mar-y

hold on, — Keep your hand on— the plow, 'n' hold on, hold on,

hold on, hold on, hold on,

mf *p* *mf* *p* *p*

p loco

L.H. 8

13

heard the ang-el call And she did not faint or fall.. Keep your hand on— the plow, 'n' hold

heard the ang-el call And she did not faint — or fall. Keep your hand on— the piow, 'n' hold

hold on, hold on, hold on, — Keep your hand on— the plow, 'n' hold

hold on, hold on, hold on, hold on,

16

on, hold on, — hold on. — Keep your hand on the plow — 'n' hold

on, hold on, — hold on. — Keep your hand on the plow — 'n' hold

on, hold on, hold on. — Keep your hand on the plow — 'n' hold

hold on, — hold on, hold on. Keep your hand on the plow — 'n' hold

20

on. — Paul and Si-las bound in jail, Got no - bod - y — to go their-bail. —

on. — Paul and Si-las bound in jail, Got no - bod - y — to go their-bail. —

on. — Paul and Si-las bound in jail, Got no - bod-y for to go their bail. — Keep your

on. — Paul and Si-las bound in jail, Got no - bod-y for to go their bail. — Keep your

23

Keep your hand on the plow, hold on. Paul and Si - las be - gan to shout, - Jail door

Keep your hand on the plow, hold on. Paul and Si - las be - gan to shout, - Jail door

hand on — the plow, — hold on, hold on. Paul and Si - las be - gan — to shout, — Jail door

hand on — the plow, — hold on, hold on. Paul and Si - las be - gan to shout, — Jail door

26

o - pen'd and they walked out. — Keep your hand on the plow, hold on, hold

o - pen'd and they walked out. — Keep your hand on the plow, hold on, hold

o - pen'd and they walked out. — Keep your hand on — the plow, — hold on, hold on,

o - pen'd and they walked out. — Keep your hand on — the plow, — hold on, hold on,

Legal Use Requires Purchase

The image shows a musical score for the hymn 'Keep your hand on the plow'. It consists of two systems of music, starting at measure 23 and 26. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Keep your hand on the plow, hold on. Paul and Si - las be - gan to shout, - Jail door'. The piano part features a steady accompaniment with chords and moving lines in both hands. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

29

(4 + 5)

mf

on, hold on, — keep — your — hand on — the plow, hold on.

on, hold on, — keep — your — hand on — the plow, hold on.

hold — on, — hold on, — Keep — your — hand on — the plow, hold on.

hold — on, — hold on, — Keep — your — hand on — the plow, hold on.

Piano accompaniment for measures 29-32, featuring chords and melodic lines in both the right and left hands.

33

f O Mar - y, hold on. *f* Paul and Si - las, hold on. *p* Keep your hand — on the plow, hold

f O Mar - y, hold on. *f* Paul and Si - las, hold on. *p* Keep your hand — on the plow, hold

f O Mar - y, hold on. *f* Paul and Si - las, hold on. *p* Keep your hand — on the plow, —

f hold on, *f* hold on, *p* Keep your hand — on the plow, —

Piano accompaniment for measures 33-36, featuring chords and melodic lines in both the right and left hands.



36

mp on, Ooh, hold on,

mp on, Ooh, hold on,

mf hold on, hold on. If you want to go to heav-en, let me tell you how,— Just keep your

mf hold on, hold on. If you want to go to heav-en, let me tell you how,— Just keep your

(loco) *mp*

8

36

Ooh, keep your hand on—the plow, 'n' hold on.

Ooh, keep your hand on—the plow, 'n' hold on.

hand on the gos-pel plow. Keep your hand on—the plow, 'n' hold on. Don't you

hand on the gos-pel plow. Keep your hand on—the plow, 'n' hold on. Don't you

sim. *f dim.*

8

41

Ooh, _____ hold on, ooh, _____ Keep your

Ooh, _____ hold on, ooh, _____ Keep your

ev-er go an' lose your track.— You can't plow straight and keep on look-ing back. Keep your

ev-er go an' lose your track.— You can't plow straight and keep on look-ing back. Keep your

(loco) *mp* *sim.*

8

43

hand on—the plow, keep your hand on that plow.— Hold— on, _____ hold—

hand on—the plow, keep your hand on that plow.— Hold— on, _____ hold—

hand on—the plow, keep your hand on that plow.— Got my hand on the gos-pel plow; Would- n't take

hand on—the plow, keep your hand on that plow.— Got my hand on the gos-pel plow; Would- n't take

8

46

on. _____ Keep your hand on— the plow, hold on. Hold—

on. _____ Keep your hand on— the plow, hold on. Hold—

noth-in' from my jour-ney now.— Keep your hand on— the plow, hold on. Keep that

noth-in' from my jour-ney now.— Keep your hand on— the plow, hold on. Keep that

49

on, _____ 'til you see the Prom - ised Land. _____ Keep— your—

on, _____ 'til you see the Prom - ised Land. _____ Keep— your—

plow safe in your hand 'til you see the Prom - ised Land. _____ Keep—

plow safe in your hand 'til you see the Prom - ised Land. _____ Keep—

(arp. ad lib)

The image shows a musical score for the hymn 'Keep Your Hand on the Plow'. It consists of two systems of music, numbered 46 and 49. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'on. _____ Keep your hand on— the plow, hold on. Hold—' and 'noth-in' from my jour-ney now.— Keep your hand on— the plow, hold on. Keep that'. The second system continues with: 'on, _____ 'til you see the Prom - ised Land. _____ Keep— your—' and 'plow safe in your hand 'til you see the Prom - ised Land. _____ Keep—'. The piano part features a steady accompaniment with some dynamic markings like *fff* and *sfz*. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

52

dim. *mf*

hand on— the plow and hold on, hold on, hold

dim. *mf*

hand on— the plow and hold on, hold on, hold

dim. *mf*

— your— hand on— the plow, hold on, hold on,— hold on, hold on, hold

dim. *mf*

— your— hand on— the plow, hold on, hold on,— hold on, hold on, hold

f dim. *mf dim.*

55

ff

on. Keep— your— hand on— the plow and hold on, hold on!

ff

on. Keep— your— hand on— the plow and hold on, hold on!

ff

on,— hold on. Keep your hand on— the plow and hold on,— hold on!

ff

on,— hold on. Keep your hand on— the plow and hold on,— hold on!

ff

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