

Swing Low

For Three-Part Chorus of Women's Voices
with Piano Accompaniment

Spiritual
Arranged by Clifton J. Noble, Jr.

Moderato Golden *mp*

Alto

Moderato Swing

Piano *mf*

This system shows the beginning of the piece. The Alto part is a single line of music. The Piano part consists of two staves (treble and bass clef). The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a series of chords in the piano part.

5

low, sweet char - i - ot, — Com - in' for to car - ry me home. Swing —

This system contains the first vocal line. The vocal line is on a single staff with lyrics: "low, sweet char - i - ot, — Com - in' for to car - ry me home." The tempo changes to 'Swing'. The piano accompaniment continues with chords and some melodic lines in both hands. The dynamic is 'p' (piano).

9 *mf*

low, sweet char - i - ot, — com - in' for to car - ry me home. I

This system contains the second vocal line. The vocal line is on a single staff with lyrics: "low, sweet char - i - ot, — com - in' for to car - ry me home. I". The dynamic is 'mf'. The piano accompaniment continues with chords and some melodic lines in both hands.

13 S1 *mf poco accel.* (no breath)

I looked o-ver Jor - dan ooh, com - in' com - in' to

S2 *poco accel.* (no breath)

I looked o-ver Jor - dan ooh, com - in' com - in' to

A *poco accel.* (*)

looked o - ver Jor - dan, what did I see? — com-in' for to car-ry me

poco accel.

18 *rit.* *f* *Tempo I* *poco rit. dim.*

car - ry me home. Well a band of an - gels com - in' af - ter me,

rit. *f* *Tempo I* *poco rit. dim.*

car - ry me home. Well a band of an - gels com - in' af - ter me,

rit. *f* *Tempo I* *poco rit. dim.*

home? A band of an - gels com - in' af - ter

rit. cresc. *f* *Tempo I* *poco rit. dim.*

19 *p* Slower *a tempo mp*

hmm. _____ Swing low, sweet char-i-ot,

mp Slower (*mp*) *a tempo*

com-in' for to car-ry me home. Swing low, sweet, sweet char-i-ot,

p Slower *mp*

me, hmm. _____ Swing low, swing low, sweet, sweet char-i-ot

p Slower *mp a tempo*

23

com - in' for to car-ry me home. swing low, sweet char - i - ot, -

com - in' for to car-ry me home. swing low, sweet char - i - ot, -

com in for to car-ry me home. Swing low, sweet char - i - ot, -

27

Solo

mf

If —

p
com - in' for to car - ry me home.

p
com - in' for to car - ry me home.

p
com - in' for to car - ry me home.

you get there — be fore I do,

f ³ — Tell —

p
Ooh —

cresc. com - in' for to car - ry me home. *mf*

p
Ooh —

cresc. com - in' for to car - ry me home. *mf*

p
Ooh —

cresc. com - in' for to car - ry me home. *mf*

p

mf



35

mf *ritenuto* *a tempo*

all— my— friends— I'm— com— in' af— ter you,— com— in' for to car— ry me home.

mp *ritenuto* *a tempo*

tell us, com— in', com— in' for to car— ry me home.

mp *ritenuto* *a tempo*

tell us, com— in', com— in' for to car— ry me home.

mp *ritenuto* *a tempo*

tell us, com— in', com— in' for to car— ry me home.

mf *ritenuto* *a tempo*

mf *ritenuto* *a tempo*

Ped - (ad lib.)

Lazily

39

mf *f*

Swing— low sweet— char— iot, com— in' for to car— ry me—

mf *f*

Swing— low, sweet— char— iot, com— in' for to car— ry me—

mf *f*

Swing— low, sweet— char— iot, com— in' for to car— ry me—

Lazily

45

home. Sweet, sweet char-iot, car-ry me home.

home. Sweet, sweet char-iot, car-ry me home.

home. Sweet, sweet char-iot, car-ry me home.

mf *mp* *mf* *mp* *mf* *mp*

mf *mp*

47

I'm sometimes up,

I'm sometimes up, some-

I'm sometimes up, —

mp *mp* *mp*

legato

52

f *cresc.* *ff*

some-times— I'm down, But still my soul feels heav - en bound.

cresc. *ff*

times I'm down, But still my soul feels heav - en bound.

cresc. *ff*

some-times— I'm down, But still my soul feels heav - en bound.

cresc. *f* *ff*

57

Broadly *f* *a tempo*

Swing low, sweet char - i - ot, —

Broadly *f* *a tempo*

Swing low, sweet char - i - ot, —

Broadly *f* *a tempo*

Swing low, sweet char - i - ot, —

Broadly *f* *a tempo*

Swing low, sweet char - i - ot, —

ff *poco dim.* *f*

61 *mf* *mp*

com - in' for to car - ry me — home. Swing low, sweet char - i - ot, —

mf *mp*

com - in' for to car - ry me — home. — Swing low, sweet char - i - ot, —

mf *mp*

com - in' for to car - ry, — com - in' for to car - ry me home. Swing low, sweet char - i - ot, —

65 *p* Solo *p* car - ry me — home.

relaxing gradually *p* com - in' for to car - ry me home. ————— (mm)

relaxing gradually *p* *pp* com - in' for to car - ry me home. ————— (mm)

relaxing gradually *p* *pp* com - in' for to car - ry me home. ————— (mm)

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