

If I Should See You All Alone

(Folksong)

For Three-Part Chorus of Mixed Voices
With Piano Accompaniment

Felix Mendelssohn
Arranged by Richard Williamson

English Text by R.W.

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic and features a melody in the right hand and a supporting bass line in the left hand.

5 Soprano, Alto

Musical notation for the vocal entry (measures 5-8). It includes a vocal line for Soprano and Alto and piano accompaniment. The lyrics are: "If I should see you all a-lone out in the storm, out in the storm, Then O sah' ich auf der Hai-de dort im Stur-me dich, im Stur-me dich! Mit".

Musical notation for the vocal entry (measures 9-11). It includes a vocal line and piano accompaniment. The lyrics are: "with my coat I'd cov-er you and keep you warm, and mei-nem Man-tel vor dem Sturm be-schützt' ich dich, be-".

Musical notation for the vocal entry (measures 12-14). It includes a vocal line and piano accompaniment. The lyrics are: "keep you warm. And if the storms of sad-ness come to schützt' ich dich. Und kommt mit sei-nem Stur-me je dir". The piano part includes a *cresc.* (crescendo) marking.

15 *sfz* *p*

troub - le you, to troub - le you, My heart will then your
 Un - glück nah', dir Un - glück nah', Dann wär' dies Herz dein

18 *p* *mf*

shel - ter be and com - fort you, and com - fort you.
 Zu - fluchts - ort, gern theilt' ich's ja, gern theilt' ich's ja!

22 *p*

Soprano, Alto
 Though strand - ed in a
 O wär' ich in der

Baritone
 Though strand - ed in a
 O wär' ich in der

26

des - ert land so dry and bare, so dry and bare, It
 Wü - ste, die so braun und dürr, so braun und dürr, Zum

des - ert land so dry and bare, so dry and bare, It
 Wü - ste, die so braun und dürr, so braun und 'dürr, Zum

29

would be par - a - dise to me if you were there, if
 Pa - ra - die - se wür - de sie, wär'st du bei mir, wär'st

would be par - a - dise to me if you were there, if
 Pa - ra - die - se wür - de sie, wär'st du bei mir, wär'st

32

you were there. If all the rich - es of the world were
 du bei mir, Und wär ein Kö - nig ich und wär' die

you were there. If all the rich - es of the world were
 du bei mir, Und wär ein Kö - nig ich und wär' die

35 *sfz*

mine a - lone, were mine a - lone,
 Er - de mein, die Er - de mein,

sfz

mine a - lone, were mine a - lone,
 Er - de mein, die Er - de mein,

37 *p*

You still would be the dear est thing I'd
 Du wär'st in mei - ner Kro - ne doch der

p

You still would be the dear - est thing doch I'd
 Du wär'st in mei - ner Kro - ne doch der

p

39 *p*

ev - er known, I'd ev - er known.
 schön - ste Stein, der schön - ste Stein.

p

ev - er known, I'd ev - er known.
 schön - ste Stein, der schön - ste Stein.

p