

# Duet for Two Cats

For Two-Part Chorus of Treble Voices  
and Piano

Gioacchino Rossini (1792–1868)

Edited by Alfred Davis

*Adagio*

Treble Voices I

Treble Voices II

*mp*

Me - ow, me -

*Adagio*

Piano

*p*

ow, me - - - - - ow,

\*Vocal dynamics are left to the discretion of the performers.

LG70104

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(spoken)

meow, me - ow, me - ow, me - ow. Me - ow.

(spoken)

ow, me - ow, me - ow, me - ow. Me - ow.



Andantino

Me - ow, me - ow, me - ow, me -

Me - ow, me - ow, me - ow, me -

Andantino



ow, ow, ow, ow, me - ow, me - ow, me - ow,

ow, ow, ow, ow, me - ow, me - ow, me - ow,



me - ow, ow, ow, — ow, — ow, — ow, — ow, — ow, me - ow.

me - ow, ow, ow, — ow, — ow, — ow, — ow, — ow, me - ow.

Piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

(spoken) Allegretto

Meow (*ad lib.*) Me ow,

(spoken)

Meow (*ad lib.*) Me ow, me -

Allegretto

Piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

me - ow, me -

ow, me - ow,

Piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

ow, me -

me - - - ow, me - ow,

ow, me - ow, me -

me - ow, me -

ow, me - ow, ow.

ow, me - ow, me - ow.

1. 2.

1. 2.

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