

Dedicated to the Onondaga County Music Educators
Association 2003 All-County Choral Festival
(Three Shakespeare Songs)

3. HEY NONNY, NONNY

SATB, accompanied

Music by CARL J. NYGARD JR. (ASCAP)
Text by WILLIAM SHAKESPEARE
(from MUCH ADO ABOUT NOTHING)

Performance time: approx. 2:30

Playful blues (♩. = 80)

SOLO (ad lib.) *mp*

(end solo)

SOPRANO

Ah! Ah! Ah! Ah! Ah!

ALTO

SOLO (ad lib.) *mp*

Ah! Ah! Ah! Ah!

TENOR

BASS

ACCOMP.

Playful blues (♩. = 80)

5

5

Musical score for the first system. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have rests in the first two measures. In the third measure, the vocal parts enter with the lyrics "Sigh no" and "Sigh no" respectively. The piano accompaniment begins in the third measure with a melodic line in the right hand and a bass line in the left hand.

Musical score for the second system, starting at measure 9. It features four staves: two vocal staves and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter in measure 9 with the lyrics "more, la - dies, la - dies, sigh no more,". The piano accompaniment continues with a consistent rhythmic pattern.

Musical score for the third system, continuing from measure 9. It features two piano staves. The piano accompaniment continues with a consistent rhythmic pattern, primarily consisting of eighth and sixteenth notes.

dim. *mp*
Sigh no more, no more.

dim. *mp*
Sigh no more, no more.

dim. *mp*

13 (tutti) *mp*
Doo Doo

(tutti) *mf*
Men were de - ceiv - ers ev - er, One foot in sea and

8 Doo Doo
(div.)
Doo Doo

13

cresc. *f*

Doo _____ *Then*

cresc. *f*

one _____ on shore, _____ To one thing con - stant nev - er. *Then*

cresc.

Doo _____

cresc.

Doo _____

cresc.

17 (div.) *f*

sigh not _____ so, _____ But _____ let them go, _____ And _____

sigh not _____ so, _____ But _____ let them go, _____ And _____

Then _____ sigh not so, *f*

Then _____ sigh not so, *f*

17 *f*

be you blithe and bon - ny, And be you blithe and bon - ny; Con -

be you blithe and bon - ny, And be you blithe and bon - ny; Con -

be you blithe and bon - ny, be you blithe and bon - ny;

be you blithe and bon - ny, bon - ny, be you blithe and bon - ny;

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into Treble and Bass clefs. The lyrics are: "be you blithe and bon - ny, And be you blithe and bon - ny; Con -" for the first line, "be you blithe and bon - ny, And be you blithe and bon - ny; Con -" for the second line, "be you blithe and bon - ny, be you blithe and bon - ny;" for the third line, and "be you blithe and bon - ny, bon - ny, be you blithe and bon - ny;" for the fourth line.

21 vert - ing all your sounds of woe in - to

vert - ing all your sounds of woe in - to

21

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into Treble and Bass clefs. The lyrics are: "vert - ing all your sounds of woe in - to" for the first line and "vert - ing all your sounds of woe in - to" for the second line. A measure number "21" is placed in a box at the beginning of the first and fifth staves.

mf
 Hey, Hey non - ny, non - ny, — non - ny.
mf
 Hey, Hey non - ny, non - ny, — non - ny.
mf
 Hey non - ny, non - ny, — non - ny.
mf
 Hey non - ny, non - ny, — Con

Hey,
 Hey, Hey,
 Hey, Hey,
 (div.)
 vert - ing all your sounds of woe, Con -

mf
 3 3 3

Hey _____ non - ny, non - ny, non - ny;

vert - ing all your sounds of woe, Con -

This system contains the first four staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is another vocal line with a treble clef and the same key signature. The third staff is a vocal line with a bass clef and the same key signature. The fourth staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff bracket. The lyrics are: "Hey _____ non - ny, non - ny, non - ny;" on the top two staves and "vert - ing all your sounds of woe, Con -" on the bottom staff.

25 Hey _____ non - ny, non - ny, non - ny;

25 Hey _____ non - ny, non - ny, non - ny;

vert - ing all your sounds of woe, Con -

This system contains the next four staves of music, starting at measure 25. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is another vocal line with a treble clef and the same key signature. The third staff is a vocal line with a bass clef and the same key signature. The fourth staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff bracket. The lyrics are: "25 Hey _____ non - ny, non - ny, non - ny;" on the top two staves and "25 Hey _____ non - ny, non - ny, non - ny;" on the bottom staff. The piano accompaniment continues with the same rhythmic pattern as the first system.

Hey — non - ny, non - ny, non - ny;

Hey — non - ny, non - ny, non - ny;

Hey — non - ny, non - ny, non - ny;

vert - ing all your sounds of woe to

This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Hey — non - ny, non - ny, non - ny;" for the first three staves, and "vert - ing all your sounds of woe to" for the fourth staff.

Hey non - ny, Hey non - ny, Hey non - ny, Hey.

Hey non - ny, Hey non - ny, Hey non - ny, Hey.

Hey non - ny, Hey non - ny, Hey non - ny, Hey.

Hey non - ny, Hey non - ny, Hey non - ny, Hey.

This system contains the fourth and fifth vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Hey non - ny, Hey non - ny, Hey non - ny, Hey." for the first three staves, and "Hey non - ny, Hey non - ny, Hey non - ny, Hey." for the fourth staff.

30 *f*

Sing no more dit - ties, -

Sing no more dit - ties, -

Sing no more dit - ties, -

Sing no more dit - ties, -

cresc.

30 *f*

sing no mo, no mo, sing, no mo, no

sing no mo, no mo, sing, no mo, no

34

mp

mo, *Doo*

mf

mo, Of dumps so dull and heav - y; The

mp

Doo

(div.) *mp*

Doo

34

mf

Piano accompaniment for the first system.

Doo

Doo

Vocal line for the second system.

fraud of men was ev-er so Since sum - mer first was *leav - y, Since

Doo

Doo

Vocal line for the third system.

Doo

Doo

Vocal line for the fourth system.

Piano accompaniment for the second system.

*leafy

LG53067



38 (div.) *f*

Then sigh not so, —

sum - mer first was leav - y. Then sigh not so, —

Then sigh not

Then sigh not

38 *f*

But let them go, — And —

But let them go, And be you blithe and bon - ny, And

so, be you blithe and bon - ny,

so, be you blithe and bon - ny, bon - ny,

42

be you blithe and bon - ny; Con - vert - ing all your sounds of woe in - to
 be you blithe and bon - ny; Con - vert - ing all your sounds of woe in - to
 be you blithe and bon - ny;
 be you blithe and bon - ny;

42

Hey, Hey non - ny, non - ny, non - ny, non - ny.
 Hey, Hey non - ny, non - ny, non - ny, non - ny.
 Hey non - ny, non - ny, non - ny.
 Hey non - ny, non - ny, Con -

Hey,
Hey, Hey,
Hey, Hey,
(div.)
vert - ing all your sounds of woe, Con

The first system of the musical score consists of five staves. The top three staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics 'Hey,' are written below each staff. The fourth staff is the bass line for the vocalists, with a bass clef and the same key signature. The lyrics 'vert - ing all your sounds of woe, Con' are written below this staff. The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. It features triplet patterns in the right hand and a steady bass line in the left hand.

45
Hey non - ny, non - ny, non - ny;
vert - ing all your sounds of woe, Con -

The second system of the musical score consists of five staves. The top three staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics 'Hey non - ny, non - ny, non - ny;' are written below each staff. The fourth staff is the bass line for the vocalists, with a bass clef and the same key signature. The lyrics 'vert - ing all your sounds of woe, Con -' are written below this staff. The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. It continues the accompaniment from the first system, with a measure number '45' in a box at the beginning of the staff.

Hey, non - ny, non - ny, non - ny;

Hey non - ny, non - ny, non - ny;

vert - ing all your sounds of woe, Con

Hey non - ny, non - ny, non - ny;

Hey non - ny, non - ny, non - ny;

Hey non - ny, non - ny, non - ny;

vert - ing all your sounds of woe to

48 *subito p*

Hey non - ny, Hey non - ny, Hey non - ny, Hey non - ny,

subito p

Hey non - ny, Hey non - ny, Hey non - ny, Hey non - ny,

subito p

Hey non - ny, Hey non - ny, Hey non - ny, Hey non - ny,

subito p

Hey non - ny, Hey non - ny, Hey non - ny, Hey non - ny,

f Hey. Hey non ny, Hey! *(div.) fp* *f*

f Hey. Hey non - ny, Hey! *fp* *f*

f Hey. Hey non ny, Hey! *fp* *f*

f Hey. Hey non - ny, Hey! *(div.) fp* *f*

f *Glissando*

