

Composed for my singers in the 2001-2002 Wilmington Music School Select Choral Ensemble

IF MUSIC BE THE FOOD OF LOVE

SATB, accompanied

Text by COLONEL HENRY HEVENINGHAM
(first line by WILLIAM SHAKESPEARE)

Music by MICHAEL LARKIN (ASCAP)

Performance time: approx. 3:45

Freely (♩ = ca. 63)

ACCOMP.

mp

S
A

(unison) *mp* 5

If mu-sic be _____ the food of love, sing

T
B

(unison) *mp*

mp 5

For

on, sing on, sing on till I am filled with joy; For

10 then my lis - t'ning soul you move to

then my lis - t'ning soul you move to

10

pleas - ures that can nev - er enjoy. Your

pleas - ures that can nev - er enjoy. Your

pleas - ures

15 eyes, your mien, your tongue de - clare, your

eyes, your mien, your tongue de - clare, your

15

4 eyes, your mien, your tongue de - clare *mp*

eyes, your mien, your tongue de - clare *mp*

eyes, your mien, your tongue de - clare *mp*

f

f

f

mp

20 you are mu - sic, that *mp*

you are mu - sic, that *mp*

20

24 you are mu - sic ev - 'ry - *rit.*

you are mu - sic ev - 'ry - *rit.*

24

rit.

27 *a tempo*

where.

27 *a tempo*

mp

(*unis.*) *mf* 32

Pleas-ures in - vade both eye and ear, so -

(*unis.*) *mf*

32

mf

Pleas-ures in - vade both eye and ear,

fierce, so fierce, so fierce the trans-ports are, they wound, And *mp*

so fierce, so fierce, so fierce the trans-ports are, they wound, And *mp*

6
37 all my sens - es - feast - ed are, tho'

all my sens - es - feast - ed are, tho'

37

mp

yet the treat is on - ly sound, Sure

yet the treat is on - ly sound, Sure

yet the

yet the

42 I must per - ish by your charms, sure

cresc.

I must per - ish by your charms, sure

42

cresc.

I must per - ish by your charms,

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff. Dynamics include *ff* and *p*.

I must per - ish by your charms,

un -

Musical notation for the second system, including vocal lines and piano accompaniment. Dynamics include *ff* and *p*.

47

mp

un - less you save me, un -

Musical notation for the third system, including vocal lines and piano accompaniment. Dynamics include *mp*.

less you save me,

47

Musical notation for the fourth system, including vocal lines and piano accompaniment.

51

mp

less you save me in your

Musical notation for the fifth system, including vocal lines and piano accompaniment. Dynamics include *mp*.

51

mp

Musical notation for the sixth system, including vocal lines and piano accompaniment. Dynamics include *mp*.

54 *mf* arms, un - less you save me *rit.*

mf If mu-sic be the food of love, un-less you save me in your

54 *mf* *rit.*

57 Slower *p* in your arms. *ten.* (opt. S. div.) *pp*

arms, your arms. *p* *ten.* *pp*

57 Slower *p* *ten.* *pp*

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