

# PSALM 121

SATB, accompanied

Music by DAVE BRUBECK

Performance time: approx. 3:00

(♩ = ca. 66)

SOPRANO

ALTO

TENOR

BASS

ACCOMP.

*m* I will

*mp* I will

*mp* I will

*mp* I will

*m* cresc. poco a poco sim. *p*

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4

*cresc. poco a poco*

lift up mine eyes un - to the hills.

*cresc. poco a poco*

lift up mine eyes un - to the hills, un - to the

*cresc. poco a poco*

lift up mine eyes un - to the hills.

*cresc. poco a poco*

lift up mine eyes un - to the hills.

4

*mf*

From whence com-eth my help? My

*mf*

hills Whence com-eth my help? My

*mf*

Whence com-eth my help? My

*mf*

Whence com-eth my help? My

8

dim. **p** **mf** 12 — 3 —  
help com-eth from the Lord, who made heav-en and  
dim. **p** **mf** — 3 —  
help com-eth from the Lord, who made heav-en and  
dim. **p** **mf** — 3 —  
help com-eth from the Lord, who made heav-en and  
dim. **p** **mf** — 3 —  
help com-eth from the Lord, who made heav-en and

15 — 3 —  
earth. He will not suf-fer thy  
— 3 —  
earth, heav-en and earth. He will not suf-fer thy  
— 3 —  
earth. He will not suf-fer thy  
— 3 —  
earth, heav-en and earth. He will not suf-fer thy

18

*f*

3

foot to be moved, thee will not slum-ber. Be-

*f*

3

foot to be moved, he that keep-eth thee will not slum-ber. Be-

*f*

3

foot to be moved, he that keep-eth thee will not slum-ber. Be-

*f*

3

foot to be moved, he that keep-eth thee will not slum-ber. Be-

18

*m*

hold, he that keep-eth Is - ra - el shall nei - ther slum - ber nor

hold, he that keep-eth Is - ra - el shall nei - ther slum - ber nor

hold, he that keep-eth Is - ra - el shall nei - ther slum - ber nor

hold, he that keep-eth Is - ra - el shall nei - ther slum - ber nor



*mp*

[23] *cresc. poco a poco*

sleep. The Lord is thy keep - er; the

*mp* *cresc. poco a poco*

sleep. Lord is thy keep - er;

*mp* *cresc. poco a poco*

sleep. Lord is thy keep - er;

*mp* *cresc. poco a poco*

sleep. Lord is thy keep - er;

*p*

*mp* [27] — 3 — 3 —

Lord is thy shade up - on thy right hand. The sun shall not smite thee by

*mf* *mp* — 3 — 3 —

Lord is thy shade up - on thy right hand. Sun shall not smite thee by

*mf* *mp* — 3 — 3 —

Lord is thy shade on thy right hand. The sun shall not smite thee by

*mf* *mp* — 3 — 3 —

Lord is thy shade on thy right hand. Sun shall not smite thee by

[27]

mp

day, nor the moon by night. The

day, moon by night.

day, nor the moon by night.

day, by day, moon by night.

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**31**

Lord shall pre - serve thee from all e - vil; he will pre - serve thy

Lord shall pre - serve thee from all e - vil; he will pre - serve thy

Lord shall pre - serve thee from all e - vil; he will pre - serve thy

Lord shall pre - serve thee from all e - vil; he will pre - serve thy

**31**

cresc. poco a poco

mp

soul. The Lord shall pre - serve thy go - ing

soul. The Lord shall pre - serve thy go - ing

soul. The Lord shall pre - serve thy go - ing

soul. The Lord shall pre - serve thy go - ing

soul. The Lord shall pre - serve thy go - ing

35

out and thy com - ing in from this time forth and for ev - er -

out and thy com - ing in from this time forth and for ev - er -

out and thy com - ing in from this time forth and for ev - er -

out and thy com - ing in from this time forth and for ev - er -

more. I will lift up mine eyes un - to the  
more. I will lift up mine eyes un - to the  
more. I will lift up mine eyes un - to the  
more. I will lift up mine eyes un - to the

39

sub. *mp* *cresc. poco a poco* (div.)  
sub. *mp* *cresc. poco a poco* (div.)  
sub. *mp* *cresc. poco a poco*  
sub. *mp* *cresc. poco a poco*

This block contains four staves of musical notation for voice and piano. The vocal line consists of eighth-note patterns with lyrics. The piano accompaniment features eighth-note chords. Measure 39 starts with a piano dynamic of *sub. mp*, followed by a vocal dynamic of *cresc. poco a poco*. The piano part ends with a dynamic of *(div.)*. The vocal line continues with the same pattern in measures 40-42, each starting with *sub. mp* and ending with *cresc. poco a poco*.

hills,  
hills, hills, mine  
hills, un - to the hills, mine  
hills,  
hills,

*mf* *mp*  
*mf* *mp*  
*mf* *mf*  
*mf*

This block contains four staves of musical notation for voice and piano. The vocal line consists of eighth-note patterns with lyrics. The piano accompaniment features eighth-note chords. Measure 43 starts with a piano dynamic of *mf*, followed by a vocal dynamic of *mp*. The piano part ends with a dynamic of *mp*. The vocal line continues with the same pattern in measures 44-46, each starting with *mf* and ending with *mf*.

43

eyes

eyes,

eyes

lift mine eyes un - to the, lift mine eyes un - to the,

43

p

mp

cresc.

un

- to

the

mf

cresc.

lift

mine

eyes

un

- to

the,

lift

mine

eyes

un

- to

the,

cresc.

un

- to

the

cresc.

lift

mine

eyes

un

- to

the,

lift

mine

eyes

un

- to

the,

mf

3

45 hills.

hills,

f hills.

lift mine eyes un - to the, lift mine eyes un - to the,

hills, lift up mine mine

hills.

mf

cresc.

lift mine eyes un - to the, lift mine eyes un - to the hills.

cresc.

lift mine eyes un - to the, lift mine eyes un - to the hills.

cresc.

eyes eyes. un - to the hills.

cresc.

ff

cresc.

sim.

LG53058 sim.