

CIRCLES

Text by
WENDELL BERRY*

SATB, accompanied

Music by
DAVE BRUBECK

Performance time: approx. 3:45

(♩ = 80)
mp

SOPRANO
With - in the cir-cles of our lives we dance the cir-cles of the years,

ALTO
With - in the cir-cles of our lives we dance the cir-cles of the years, the

TENOR
With - in the cir-cles of our lives we dance the cir-cles of the years, the

BASS
With - in the cir-cles of our lives we dance the cir-cles of the years,

ACCOMP.
(♩ = 80)
p

(div.) *f*

of the sea - sons, cir - cles of the years,

(div.) *f* (unis.) *mf*

cir - cles of the sea - sons with - in the cir - cles of the years, the

(div.) *f* (unis.) *mf*

cir - cles of the sea - sons with - in the cir - cles of the years, the

(div.) *f* (unis.) *mf*

of the sea - sons with - in the cir - cles of the years, the

mf

*Lyrics from "Song (4)" from "Collected Poems: 1957 - 1982" by Wendell Berry. Copyright © 1985 by Wendell Berry. Used by arrangement with North Point Press, a division of Farrar, Straus and Giroux, LLC. All Rights Reserved.

(♩ = ♩.) *mf (unis.)*

of the moon with - in the cir - cles of the sea-sons, the
 cy - cles of the moon with - in the cir - cles of the sea-sons, the
 cy - cles of the moon with - in the cir - cles of the sea-sons, the
 cy - cles of the moon with - in the cir - cles of the sea-sons the

This system contains four vocal staves and two piano accompaniment staves. The tempo is marked as quarter note equals quarter note, and the dynamics are mezzo-forte (mf) for a unison. The lyrics are: 'of the moon with - in the cir - cles of the sea-sons, the cy - cles of the moon with - in the cir - cles of the sea-sons, the cy - cles of the moon with - in the cir - cles of the sea-sons, the cy - cles of the moon with - in the cir - cles of the sea-sons the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

11

cir - cles of our rea-sons with - in the cy - cles of the moon, the
 cir - cles of our rea-sons with - in the cy - cles of the moon, the
 cir - cles of our rea-sons with - in the cy - cles of the moon, the
 cir - cles of our rea-sons with - in the cy - cles of the moon, the

11

This system contains four vocal staves and two piano accompaniment staves. It begins with a rehearsal mark '11'. The lyrics are: 'cir - cles of our rea-sons with - in the cy - cles of the moon, the cir - cles of our rea-sons with - in the cy - cles of the moon, the cir - cles of our rea-sons with - in the cy - cles of the moon, the cir - cles of our rea-sons with - in the cy - cles of the moon, the'. The piano accompaniment continues with a similar rhythmic pattern, featuring eighth notes and chords.

15

cy - cles of the moon, the cy - cles of the moon. A -

cy - cles of the moon, the cy - cles of the moon. A -

8 cy - cles of the moon, the cy - cles of the moon. A -

cy - cles of the moon, the cy - cles of the moon. A -

15

19

gain, a-gain we come and go, changed, chang - ing;

gain, a-gain we come and go, changed, chang - ing;

8 gain, a-gain we come and go, Oh come and go, Oh come and go,

gain, a-gain we come and go, changed, chang - ing;

19

23 *pp* hands join, un - join in love and fear. *mp* The

hands join, un - join in love and fear. The

8 hands join, un - join in love and fear. The

hands join, hands join, un - join in love and fear, grief and joy. The

23 *pp* *p*

27 *mf* cir - cles turn, the cir - cles turn, each giv - ing in - to each, in - to

mf cir - cles turn, the cir - cles turn, each giv - ing in - to each, in - to

8 *mf* cir - cles turn, the cir - cles turn, cir - cles turn, the cir - cles turn, each, in - to

mf cir - cles turn, the cir - cles turn, cir - cles turn, the cir - cles turn, each, in - to

27 *mp*

33 Slower

all. On - ly mu - sic keeps us here. —

all. On - ly mu - sic keeps us here. —

all. On - ly mu - sic keeps us here. —

all. On - ly mu - sic keeps us here. —

33 Slower

(♩ = ♩) *Espressivo, a grand waltz*

37 *mp*

41

mp On - ly mu - sic keeps us here. On - ly mu - sic

mp On - ly mu - sic keeps us here. — On - ly mu - sic

mp On - ly mu - sic keeps us here. — On - ly mu - sic

mp On - ly mu - sic keeps us here. — On - ly mu - sic

(♩ = ♩) *Espressivo, a grand waltz*

37 *p*

41

45

keeps us here. On - ly mu - sic keeps us here.____

keeps us here.____ On - ly mu - sic keeps us here.____

keeps_ us here. On - ly mu - sic keeps us here, keeps us here.

keeps_ us here. On - ly mu - sic keeps us here.____

45

49

53

On - ly mu - sic keeps us here, keeps us here. On - ly mu - sic

On - ly mu - sic keeps us here, keeps us here. On - ly mu - sic

On - ly mu - sic keeps us here, keeps us here. On - ly mu - sic

On - ly mu - sic keeps us here, keeps us here. On - ly mu - sic

49

53

57

keeps us here, keeps us here. On - ly mu - sic keeps us here, keeps us here.

keeps us here, keeps us here. On - ly mu - sic keeps us here, keeps us here.

keeps us here. On - ly mu - sic keeps us here.

keeps us here. On - ly mu - sic keeps us here.

57

61

mf

65

On - ly mu - sic keeps us here, it keeps us here, it

On - ly mu - sic keeps us here, it keeps us here, it

On - ly mu - sic keeps us here, it keeps us here, it

On - ly mu - sic keeps us here, it keeps us here, it

61

65

69 *poco accel.*

keeps us here, turn - ing cir - cles,

keeps us here, turn - ing cir - cles,

keeps us here, turn - ing cir - cles,

keeps us here, turn - ing cir - cles,

69

poco accel.

mf

mf turn - ing cir - cles, *mp* turn - ing cir - cles here, *p*

mf turn - ing cir - cles, *mp* turn - ing cir - cles here, *p*

mf turn - ing cir - cles, *mp* turn - ing cir - cles here, *p*

mf turn - ing cir - cles, *mp* turn - ing cir - cles here, *p*

mp *p* *pp*

76 Somberly (♩ = 72)

pp

each by all the oth - ers held.

pp

each by all the oth - ers held.

pp

Turn - ing cir - cles, turn - ing cir - cles, turn - ing cir - cles, turn - ing cir - cles,

pp

Turn - ing cir - cles, turn - ing cir - cles, turn - ing cir - cles, turn - ing cir - cles,

76 Somberly (♩ = 72)

Piano accompaniment for the first system, featuring chords in the right hand and a bass line in the left hand.

80 Misterioso

ppp

In the hold of hands and eyes we

ppp

In the hold of hands and eyes we

ppp

turn - ing cir - cles, turn - ing cir - cles, turn - ing cir - cles, turn - ing cir - cles,

ppp

turn - ing cir - cles, turn - ing cir - cles, turn - ing cir - cles, turn - ing cir - cles,

80 Misterioso

Piano accompaniment for the second system, featuring chords in the right hand and a bass line in the left hand.

84 Joyously!

mf

turn in pairs, that join - ing, join - ing

turn in pairs, that join - ing, join - ing

turn in pairs, that join - ing, join - ing

turn in pairs, that join ing, join ing

84 Joyously!

mf

each to all a - gain.

each to all a - gain.

each to all a - gain.

each to all a - gain.

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*



92 Slower, mournfully (♩ = 60)

p *pp*
 Out of the sun - light gone

p *pp*
 And then we turn a - side, a-lone, Out of the sun - light gone

p *pp*
 And then we turn a - side, a-lone, Out of the sun - light gone

p *pp*
 And then we turn a - side, a-lone, Out of the sun - light gone

92 Slower, mournfully (♩ = 60)
pp

96 *rit.* *pppp*
 in - to the dark - er cir - cles of re - turn.

rit. *pppp*
 in - to the dark - er cir - cles of re - turn.

rit. *pppp*
 in - to the dark - er cir - cles of re - turn.

rit. *pppp*
 in - to the dark - er cir - cles of re - turn.

96 *rit.* *pppp*

